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Carmel Pine Cone

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TIME NOW FOR DEEP THOUGHT ON AUGUST'S PRIMARY BALLOT

So far as Carmel is directly concerned, the election of August 28 means the selection, perhaps, of a supervisor to represent the fifth district, of which Carmel is a part, in the county's legislative body at Salinas.

There are other issues and candidates, of course, but this is a primary election, and in most of the matters will leave the issue to be finally adjudged at the polls on November election day. Being for Hoover for President, The Pine Cone will support a republican senator and congressman to uphold his hands should he win. The Free-Casserly battle at the primaries is merely a skirmish, and becomes important only as an excuse for early organizing of the candidates' support. Free will undoubtedly win the Republican nomination; Mrs. Casserly is quite certain to be the Democratic candidate. Then they must run on their party tickets, and party platforms. Mrs. Casserly will be tied to Al Smith's kite, and will if elected, support his policies; and Arthur Free, in the same case, will be one of Hoover's congressional supporters.

In the assembly fight in the 48th district of which Monterey county is a part, the nomination on the Republican ticket is equivalent to election, and two candidates are competing at the primaries for that nomination. Ray C. DeYoe, being a Carmelite, gives the battle an especial interest here. It is DeYoe's first essay at politics, but he is well known and well liked throughout the county, for he has been active in general affairs for many years.

His opponent, Herbert P. Fanning of Kings City, is a merchant and gets his support from the farming population in the valley. Monterey Peninsula, with a heavy vote safely for De Yoe will decide the election.

There are three candidates in the supervisorial fight, and if any one of them receives a majority of the votes cast at the primary he will be elected then and there. Dr. J. L. D. Roberts, incumbent, seeks re-election; Mapor A. A. Caruthers of Monterey, a veteran of the Spanish-American, Philippine Insurrection and World war, a man of dignified appearance, high character and fine family, is a candidate; and Elgin C. Hurlbut, ex-postmaster of Pacific Grove, makes the third of this triangle.

The Pine Cone is supporting Major Caruthers, believing him to be the best man of the three for the position, and the one most nearly representative of Carmel's ideals. Mr. Caruthers is making a canvass of Carmel, and is likely to knock at your door, and introduce himself to you. Size him up. Ask him questions that interest you—about where the Carmel-San Simeon highway should pass Carmel—or the Pacific Grove road hit into the Monterey highway—or about routing tourist traffic. We believe that he and you will be in pretty close accord.

TRAFFIC OFFICER GETS AWKWARD SPILL

While in speedy pursuit of an offending motorist, Traffic Officer Leo J. Ramsey of Carmel, narrowly escaped serious injury last week when he was forced to veer into a sandy path to keep from hitting a disconcerted woman driver who swung her machine down the wrong side of the street.

Ramsey sounded his siren while in pursuit, and as he did so, the lady who was about to cross his path swung down towards him instead. Turning to the right, his motorcycle encountered sand, throwing him, but continuing on its course for fifty feet or more. Ramsey was knocked breathless for a moment but was soon on his feet with nothing but a bruised arm.

The traffic officer makes his home in Carmel where he formerly lived before joining the state traffic department. He was in the chalk rock business here and after joining the traffic department was stationed in Sacramento two years. He has been assigned to this territory for the past five months.

The city traffic officer, Charles Guth, is also at home in Carmel, and the village can pride itself in having these two men regulate traffic hereabouts. Their courtesy has been commented upon.

Viola Worden spent several days in San Francisco this week.

ARRANGE TO KEEP OPEN THE DOORS OF THE GOLDEN BOUGH

With the backing of the Theatre Guild, Edward Gerhard Kuster, owner of the Theatre of the Golden Bough proposes to supervise the sale of five hundred coupon tickets for the next dramatic season, each ticket to be good for four performances of plays, and to be sold at six dollars. With three thousand dollars so provided to cover bare expenses, he will keep the theatre open, and it will be available at reasonable rentals, to the Carmel Musical Society, to the Guild itself, for such plays as they may wish to put on, and for lectures, concerts and other affairs.

On the part of the Theatre Guild, the members without specifically binding themselves to anything, agree to do their best to forward the sale of the season tickets, and already have subscribed a material part of the needed five hundred. In other ways, the Guild will advance the interests of the Theatre of the Golden Bough, and assist in making it self supporting.

These are the terms of an informal agreement arrived at last Tuesday night at the meeting of the Theatre Guild with Edward G. Kuster, held at the home of Helen Deusner, with about thirty members of the organization present.

In view of the fact that Kuster will leave shortly for Europe to be gone for a period of two years, it was thought necessary to have the plans for the theaters existence complete in every detail. Kuster pointed out that it cost him $3000.00 to run the place with a house manager installed as caretaker and agent to care for rentals, etc. He stated that unless the amount can be raised in the next few weeks, it will be necessary to close the doors of the theater.

Henry F. Dickinson, who had been in conference with Kuster as the representative of a committee, reported that at the present time a canvas of the community by guild members was too hazardous an undertaking to carry alone, to which Kuster was willing to agree. Kuster offered then, under the circumstances, to take upon himself the work of raising the amount, if the guild as a working organization, would get behind it.

Kuster commended the managers of the Golden Bough for their year's work, which has in many ways been successful, and although financial difficulties have arisen there has been created a splendid standard for the best in music and drama.

A committee of the Guild was formed to proceed with the business of assisting Kuster in his plans to get 500 subscribers, and the guild members pledged themselves for at least one subscription apiece.

There was a report by Zarrah Lee Koepp on the plans which are proceeding for the Gala Performance to be given at the Golden Bough on August 31, the proceeds of which are to go toward the final clearing of current bills incidental to the past few months of the theater's upkeep.

Finally, Kuster urged the guild to plan to stand for something definite in the community if it intends to remain an organization. He hoped that it may represent the advance of good drama on the peninsula, that it may undertake to see that good diction and stage deportment are promoted among the young aspirants in the village; that cooperation with other organizations will at all times be considered, and that each member will sell the idea of good drama to Carmelites and outsiders.

Karl Buehr, artist of note, is visiting in Carmel for a week or ten days. He is at the Caroline Bradford Cottage, "Pine Log."

HUNTERS PLANS FOR DER TAG

The Carmel Duck Club, whose membership comprises the most ardent hunters in this section, are getting ready for the opening of the duck season October 1st.

On the 400-acre preserve of the club, 100 miles distant between Los Banos and Dos Pasos, tractors are rooting around in the tules, cleaning them out, so as to be more inviting to the ducks, and more accessible to the hunters. Much of the property is being fenced and road building is under way.

Recently the club, a closed corporation with a limit of 25 members, purchased 185 acres adjoining the Merced county tract, which gives them a total now of 400 acres. The preserve is now considered one of the finest in the state.

September 1st the club will start feeding the ducks with wheat and barley. 134 head of cattle have been grazing on the lands which will keep the grass close enough to allow for thorough hunting when the season opens.

Ray Baugh of Monterey is president of the club and Will Martin is secretary. The directors, all of Carmel, are Hal Busey, Rudy Ohm, Fred Leidig, Tom Reardon and Percy Parkes.

The Garden Section of the Woman's Club will meet Thursday at 10 a.m. at the home of Mrs. H. P. Nye on 11th and Dolores street. "Lillies" will be the subject.

WILD DUCKS. From the Color Print by Mme. N. von Bresslern-Roth.

ZONING LAW VIOLATED OFTEN WILL BE POLICE CHIEF'S REPORT

The report of Chief of Police August J. Englund upon violations of the Zoning Ordinance, called for by motion of the Council at its meeting two weeks before, was not part of the business of the adjourned session last Monday night. The report was ready for submission, but the Council was not. For one thing, Councilman Gottfried was absent; as was also Argyll Campbell, city attorney, both being delegates of the American Legion at the annual convention at Stockton.

Mayor Bonham said that the Chief's report would be considered by the City Attorney before it was taken up by the Council in open session, and until then it was not for publication. The matter was not again referred to. Upon that report are fourteen alleged violations of the city's zoning laws, and ten different individuals or firms are responsible for them. Apartment houses, cabinet shops, paint shops, storage of materials, cement working, lumber yards, planing mills, and even fertilizer storage are among the infractions cited by the Chief.

San Carlos street's contemplated improvement together with its winding northern end, Camino del Monte, and its southern extension, Rio Road, made progress by a few halting steps. Deeds to take the kinks out of Camino del Monte were accepted b ythe city by resolutions of its council; the resolution calling for plans and specifications of the city engineer was passed; and were accepted by the city by resolution accepting plans and specifications was the next step—and the important one.

Vincent Torres got to his feet. Torres owns a number of lots on the line of the proposed improvement, and was one of the petitioners for it. Now he discovered that the plans would leave his land in a bad way. Unless he purchased a balloon, he couldn't get out upon the road. Some way of egress from his property must be discovered, or Vincent Torres would be an urgent objector.

There were others who saw flaws in the plans, and found flies in the ointment. From a sickbed, A. P. Wheldon, owning property on south San Carlos, spoke by proxy of F. R. Rockwell. He had not understood that the paving south of Eighth street was all to be redone, but thought that the present surfacing would be used as a basis. He cited instances of such repair work, and stated that from ten to twenty years of the life of the road would be taken away should the Severence plan be used.

It was the city engineer who suggested that the matter be laid over until the next meeting—Monday night, August 20—and in the meantime the council as a whole visit, with him, the parts of the work where objections had been raised. Tuesday morning, after the Board of Equalization meeting, the council would look the situation in the eye, and smooth out its difficulties, if possible.

Another thing which may vitally affect the fate of the proceedings next Monday, when the matter comes up again, is the big oak tree on San Carlos between Ocean avenue and Eighth street. In the preliminaries, it was stated by the representative from the engineer's office, and by members of the council, that this oak would not need to be felled, and that all trees along the way would be carefully considered, even to the reducing of width of the paved part of the street. Now, it is said, the tree's doom is sealed if the plans are adopted.

If that is true, there will be scores of protestants against the paving, and the council will face one of the warmest battles in the history of the town. The tree is a landmark, and a fine specimen of oak. Its removal would be the destruction of one of Carmel's beauties, and artists and laymen will join in denouncing such a program of "Progress."

Requests from the City Planning Commission for a next year's allowance of $1500 for its expenses, and from the Library Board for enough to cover this year's deficit, as well as next year's necessities, were both sent back for further information. The planning commission was instructed to inform the council details of its budget, and the library board was asked to send a representative to the next session of the council to discuss budget needs. Hints as to the reason for the differing treatment accorded the two city departments was given in Councilman Rockwell's remark when the planning commission's request was read —"The library needs that money more than they do"— and Mayor Bonham's flat statement that he was opposed to the planning commission.

A request from John Bathen of Hugh Co.'s stock farm, asking permission to do some excavating on Second and Lopez, was referred to Superintendent of Streets Fraser.

The council heard a letter from the Monterey Peninsula Regional Planning commission, stating that the budget of the commission for the coming year was $8750, which has been allotted among the towns as follows Monterey county, 6,000, Monterey $1,000, Pacific Grove $750, and Carmel $500. The city clerk was instructed to write to the governor, under whose direction the commission functions, stating that while the council felt that the allocation was perfectly just, they did not care to take any action until they have met with the commission.

Upon the reading of a letter from the Serra Pageant committee, asking if the council cared to take any action about the participation of Carmel in the parade for the opening of the pageant, a committee consisting of Fenton P. Foster, Charles King Van Riper, Hazel Watrous and Dene Denny was nominated to discuss such participation.

A letter from the Pacific Coast Association of Firechiefs, inviting the city to send delegates to the convention of the association, which will be held at Sacramento from October first to eighth, was referred to Councilman Jordan, commissioner of fire and police.

Councilman Jordan reported that the new nightwatchman is now making his rounds, and that he felt that on the expiration of the contract of Traffic Officer Charles Guth, to serve as traffic officer, he might be engaged as watchman.

Deeds of Robert Leidig, Carmel Development company, and William K. Vickery conveying to the city the land necessary to straighten Camino Del Monte, the new highway to the city line, were read and approved.

Mr. and Mrs. Harry K. Stevens entertained last night in honor of Mr. and Mrs. Russell Gardner of New Orleans, who are in the Foster cottage for a month. The Stevens' guests included Mr. and Mrs. William Habberly, Mr. and Mrs. E. M. Durham, Mr. and Mrs. Thomas V. Cator, Miss Marcelle Radgesky, Miss May Siler, Miss Kissam Johnson, and Mr. J. W. Copeland.

Tasty things to eat

CHARLES

Carmel-by-the-Sea

Mr. and Mrs. John S. Ball, formerly operating the restaurant at Romy-lane's, now operate and manage LINCOLN INN, lincoln and 7th St.

Lunches 50c -:- Dinner $1.00

Grilled steaks and chops can be ordered for dinner

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801 Lighthouse Avenue New Monterey

SERRA PILGRIMAGE WILL HOLD FOUR DAYS OF CELEBRATION

Next Thursday, Friday and Saturday, August 23, 24 and 25, and on Sunday the 26th, with a special ceremony, the Monterey Peninsula celebrates in the Serra Pilgrimage. The program, more elaborate than last year, includes a street parade of the Three Occupations, Spanish, Mexican and American, includes a bull-fight and the races of the old California times, the pageant-drama, "Junipero Serra," played each nighth in the pageant grounds upon the neck of the bay, known as Washerwoman's Slough in the olden times, treasure hunts, and dances to the music of Spanish guitars and castanets.

Thursday, August 23

1:30 p.m.—Spanish costume contest, $30 in prizes.

2:30 p.m.—Treasure Hunt, with a $50 prize.

8:00 p.m.—Pageant-drama, "Fray Junipero Serra," played with a cast of 250 in an out-door amphitheatre seating 20,000 people.

10:30 p.m.—"Fiesta Night," Hotel Del Monte.

10:30 p.m.—Street dances and music by Spanish orchestras (Spanish orchestras to play every afternoon and evening).

Friday, Aug. 24

2:30 p.m. "Mojiganga," or bull-fight, with contests in horsemanship, roping, boy-and-dog races, etc. Music.

8:00 p.m.—Pageant-drama of Junipero Serra.

10:30 p.m.—Street dances, music, dancing at hotels.

Saturday, Aug. 25

10:30 a.m.—"Parade of the Three Occupations," depicting California history for over three centuries, since Cabrillo first sighted the state in 1542. One thousand people will participate in the parade, led by the mayors of all the cities surrounding Monterey and a representative of Governor C. C. Young. The entire Eleventh Cavalry, stationed at the Presidio of Monterey, will ride in the parade.

2:30 p.m.—"Mojiganga" — bull-fight and fiesta. Music, etc.

8:00 p.m.—Pageant-drama of Junipero Serra.

10:30 p.m.—Street dances, music, dancing at hotels and lodges.

Sunday, Aug. 26

8 a.m.—Pilgrimage over "mission trail" from Monterey to tomb of Serra at Carmel mission.

12:00 m.—Roll-call of missions. Each mission city will send a representative for the ceremony. Mass by Monsignor Ramon M. Mestres.

HOLLAND GLASS
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BEST SELLER
"Brook Evans"
By Susan Glaspell
A novel—frank, tender, beautiful—of many loves and one great love.
FIRST EDITION BOOK SHOP
Ocean Avenue Carmel

FRIENDS MEET AFTER LONG CELEBRATION

Not in fifteen years had Tom Cator, local composer, seen his boyhood chum, Lawrence L. Mayer, mining engineer, until last week when the two met in the La Playa Hotel, where Mayer is spending his honeymoon with his bride, formerly Miss Esther Haley of San Francisco.

Tom and Lawrence, pals and neighbors in boyhood in San Francisco, were naturally very glad to see each other. Mayer is with a British firm, the Mineral Separations Co., and has only recently returned to his native home, where his firm's office is now located.

Mr. Mayer especially wanted to come to Carmel to spend his honeymoon here. Mrs. Mayer is a sister-in-law of Roy Folger, well-known member of the Bohemian Club.

SERMONS FOR THE MODERN MIND

"The Virility of Christianity" will be the subject of the sermon Sunday at eleven in The Community Church.

The officers and members of the church in business meeting last Sunday appointed a committee of which Miss Culbertson is chairman to arrange for the Annual Financial Canvass. All payments toward the expenses of the church are now due and payable in full as the financial year ends with the last of August. Though the Community Church has made a better financial record this year than ever before, there is still some $300 to be raised to pay all funds in full.

The church is furnishing the new and improved "Homilopes" which will be supplied to every regular contributor beginning September 1st. Each Homilope has on its back a short sermon by one of America's greatest preachers.

Fifty-Two world famous sermons FREE! to everyone who signs a pledge toward the church expenses!

WALDVOGEL STUDIO OPENS BRANCH HERE

A new studio has been opened in the Court of the Golden Bough. The artist is Emma Waldvogel, who originates and executes decorative embroideries that have become well known by artists and art lovers all over the country, wherever beautiful colors and individual designs are appreciated.

Miss Waldvogel learned her art in Zurich, Switzerland, and has practiced it in California for some ten or twelve years. She has had a studio in Monterey which has become one of the places where visitors go. The Carmel branch will be in charge of Wendy Greene.

THE DEER WAS TOM'S

Young Tom Harbolt shot a deer, and Tommy's only thirteen years old. He's justly proud of his accomplishment because he was the only boy on a party of grown up men, not one of whom got a thing.

The party that went hunting last week and prowled around the Big Creek country say they saw a lot of does but no bucks,—and then Tommy went out and shot a fork buck.

On the trip were Grant Wills, Frank Smith, A. S. Harbolt and his son Thomas.

SCHOOL DAYS SOON WILL COME AGAIN

School days are not very many weeks away now. On September 4, the bell at Sunset School will ring again at 8:30, summoning sunburnt youngsters back to their studies, and reminding housewives of the neighborhood to set their clocks.

There will be some surprises for the pupils, when they return, among them being new oak tables and chairs in the third grade room, freshly tinted woodwork in the first grade, new linoleum for the kitchen and, best of all, a completed playground.

The new principal will be there, and besides a full-time singing teacher, Elizabeth Ayer, who has great plans for a school orchestra. A manual training teacher, Earnest Calley, has come with high recommendations from the schools where he has taught. And the playground will have its director, who will promote and train athletes.

Sunset School is a finely built and furnished place where teachers and pupils meet five days a week to work at their studies and play their games, where social activities are encouraged, and athletes get strong and skillful.

SEWAGE DISPOSAL IS COUNTY OFFICER'S CHARGE

A man very much in the county eye, and health officer of Carmel by contract with the county, was a visitor in Carmel last week for a few days.

Dr. R. C. Main, who is also, and chiefly, county health officer was here to inquire about the sewage disposal. Though no complaints had reached him, the question of its proper functioning was casually mentioned and he decided to look into it.

Evidence that Carmel's sewage disposal plant was considered a very fine one for the sum it cost, was vouched for, according to Dr. Main, by C. G. Gillespie, chief sanitary engineer of the state, who was here six weeks ago. While here Mr. Gillespie went over the plant and found it functioning properly, and thought so highly of it that he took measurements of the different compartments with the idea of recommending a similar plant to a small community.

On being questioned on the bubonic plague "situation," which Dr. Main has been naturally concerned with as county health officer, he stated that the county horticulturist was supervising the distribution of phalium, a squirrel poison, to farmers and ranchers, and that it was being put on pearl barley throughout the county. According to Dr. Main, a very small kill is realized from the poison.

Dr. Main reported that no efforts were being made to prove further evidence of the plague, as it has been known for some time that it existed here. He stated however that county health authorities were sampling rats from the Monterey wharf, at the county laboratory to find evidence of the plague, and as rats were far more dangerous carriers than squirrels, the findings would be of much greater import.

Mr. and Mrs. Tom Douglas and Mr. and Mrs. J. D. Johnson were guests of the Fred Sheldons at Santa Cruz last Sunday.

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FALL CLOTHES
arriving every day
Hats - Coats - Dresses
STUDIO GOWN SHOP
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Ocean and Monte Verde

EMMA WALDVOGEL ANNOUNCES
the opening of a Carmel branch of
her Monterey Studio
above the Golden Bough Theatre
Decorative embroideries applied to costumes, pillows, and hangings

FALL STOCK IN SPORT CLOTHES
AFTERNOON and EVENING DRESSES
The Cinderella Shop
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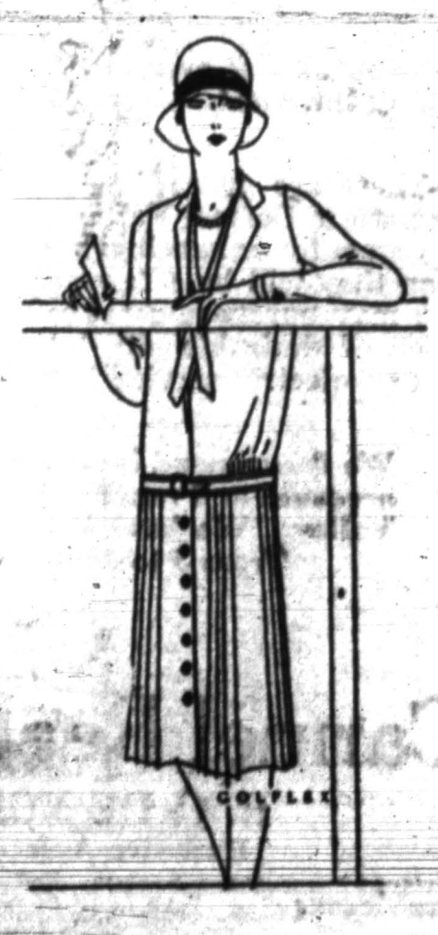
The woman and miss of limited income will find new and delightful STYLES for fall moderately priced at

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On the Following
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in plaids and checks. Good range of colors.
Values to 45c a yard, Special, yard.....22½c
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GEORGE SEIDENECK PRESIDENT OF ART ASSOCIATION NOW

The Carmel Art Association will be presided over for the coming year by George Seideneck, who was elected the new president at the annual meeting held last Monday at the J. Culbertson Studio, some twenty members in attendance.

Besides the election of officers, a drive was launched to get new members, that the expenses incident to the upkeep of the Gallery might be met, and another room added for additional exhibits. Also a fund established for building a permanent Art Gallery in Carmel.

The sum set to be raised in the drive is $2100.00, through the sale of memberships of varying classifications.

The exhibits of the future will be juried; with the exception of two during the year which will be jury free.

It is hoped that there will be one-man shows, the additional room, adjacent to the present gallery, being considered especially suited to that purpose.

The treasurer's report, read by W. F. Normand, included a schedule approved by the finance committee for the coming drive.

The officers for the coming year are as follows:

President: George Seideneck.

1st Vice: J. P. Culbertson.

2nd Vice: Katherine Corrigan.

Financial Secretary: Lt. Col. Robert H. Stillman.

Recording Secretary: Homer Emens.

Treasurer: W. F. Norman, re-elected.

The new directors are: Myron Oliver, E. Charlton Fortune, C. C. Judson, James Frederick Hopkins, George Koch.

Carmel
Art Association

Gallery
Court of the Seven Arts Building

Open Daily from
2 to 5
except Sundays

Miss Katherine Smit, Curator

Closed on Sunday
for the present

CLARA M'CHESNEY, ARTIST, PASSES AWAY IN LONDON

News of the sudden death of Clara Taggart McChesney, noted artist, which occurred in London, August 6th, will be heard with deepest regrets by her many California friends who knew her during her girlhood days, and those of Carmel who met her on visits to her sister here. She was the daughter of the late J. B. and Sarah McChesney of Oakland. Her father was the principal of the Oakland High School for many years and their home was on Franklin street near 19th, which is now the heart of the business center of Oakland.

Although she had lived in New York for many years and had established her studio there when she was a very young artist, she was born in California, and began her art studies in San Francisco in the School of Design, under Virgil Williams. She later went to New York and entered the Gotham Art School under Mowbray and Beckwith, and afterwards to Paris, entering the Academy.

Her instructors there were Girondet, Courtois and Colarossi, — while in Paris she was an exhibitor in the Paris Salon. In New York her studio was the center of a coterie of distinguished artists and writers who greatly appreciated her rare talent as a painter. She won many successes and today her art is recognized both in Europe and America.

In the Columbian Exposition of Chicago, 1893, she received two medals. In the National Academy of Design, 1894, she was awarded the "Dodge Prize." In the Art Club of Philadelphia, 1900, the Gold Medal for water-color, Second Hal-Garten Prize, National Academy of Design in 1901; Bronze Medal in Panama - American Exposition at Buffalo, 1901, and Bronze Medal in St. Louis Exposition, 1904.

Notable works by Clara McChesney are owned as follows: "Retrospection," Boston Art Club; "Portrait of Judge Pardee," State Capitol at Sacramento; "Still Life and Knitting,' National Arts Club, New York; "Portrait of Mr. McMahon," Emigrant's Savings Bank, New York; "The Discovery," Union League Club, Chicago; "A Good Story," National Gallery, Washington, D. C.; "Portrait of Mr. Dudley," Altoona Library, Penn.; "The Philosopher," Aldine Club, New York; "Sleep,' Erie Art Club; "Belle of the Forties,' Mills College Gallery.

The artist leaves a brother, Dr. McGhesney of San Francisco, and a sister, Alice McChesney of Carmel.

MUSICIAN TO TRY NEW LINE OF ART

Orson Durand, former musical director of the Hollywood Playhouse, has come to Carmel for a few weeks in order to finish a novelette that he has started and has rented Frederick Rummelle's studio on Dolores street.

Durand says that this is his first attempt at prose but that he has written verse, published in the Atlantic Monthly and Harriet Monroe's Poetry Magazine. And the last poetry he has written was several years ago when he sent thirty poems to Harriet Monroe and had four accepted. Durand laughed that off, however, and added that the pressure of time had not left him any leisure to write. He came to Carmel to see if he could find time again; but Carmel offers its distractions, too, he finds.

Durand is a cousin of Guy Holt, editor for Thomas H. Day, publishers of New York.

MRS. CASSERLY ENTERTAINS AT LUNCHEON

Mrs. Cecelia C. Casserly, Democratic candidate for Congress from the Eighth District, entertained a group of Carmel women at a charmingly appointed luncheon at the Bluebird tearoom on Saturday. Mrs. Casserly said that she was standing for Congress because she felt that the time has come for women to use the franchise which has been given them, that there is a great deal of legislation which comes before Congress which needs a woman point of view, citing the last Child-Welfare Bill as a case in point. She further said that she felt that women could eliminate a great deal of the corruption in politics if they would only have the courage to run for office, and stated that she was standing, not so much as a reformer, as from a feeling of duty.

Mrs. Casserly's guests included Mrs. William C. Watts, Miss Hazel Watrous, Miss Dene Denney, Miss Kissam Johnson, Mrs. J. G. Hooper, Mrs. Frank Sheridan, Mrs. Mabel Gray Young, Miss Eunice Gray, Mrs. Joseph Scheoninger, Mrs. H. F. Dickinson, Mrs. Marie Gordon, Miss Catherine Morgan, Miss Katherine Corrigan, Mrs. Gertrude Tooker, and Mrs. Arthur T. Shand.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

About a week ago we chanced to be over at the Hotel Del Monte, and heard Frederic Preston Search's orchestra play some of the compositions of Walter Kelsey. Mr. Kelsey is living in Carmel again after an absence of several years. The last time we heard him play, to the best of our memory, was in 1925 when he handled the music for the Carmel Follies of that year.

Mr. Kelsey has written some very attractive melodies, and there was one we heard the other night which possessed a haunting loviness altogether unusual.

When Mr. Kelsey left Carmel he went to fill some important engagements in San Francisco, Los Angeles, and later in New York. He would be on tour now if some of the Eastern orchestra managers had had their way. But as he says: "It's mighty hard to travel all over the country when you have a wife and child." And that's just the point. For it's certainly much nicer to have the wife and child than the travel, or any additional glory that may go with it.

And so what has been the loss of others, has been the gain of the Monterey Peninsula, and that very fine composer and musician, Frederic Search, has now a violinist and concertmaster who is a distinctive addition to the Del Monte Orchestra.

* * *

A great deal has been written lately about quarter-tones, and the formation of a quarter-tone scale to take the place of the half-tone scales which are used in music of the occidental world of the present—and have been for several thousand years. The East Indians, or Hindoos, have a scale which is made up of many quarter-tones, and other oriental nations also make use of them.

In Europe they have been building quarter-tone pianos for the purpose of experimentation. A well-known Mexican composer has gone much further than this, and has composed symphonic works not only in quarter-tones, but in eighth-tones and sixteenth-tones, and has evolved a system of notation by which they may be read. In fact, they were played in Philadelphia about a year ago.

We know that the Greeks had an Enharmonic Scale which had in it two quarter-tones. But of course the Greek music was melodic—not harmonic.

Ernest Bloch, and others, have used quarter-tones here and there in their orchestral works. They sound to most people like an instrumentalist who is playing a false note.

One thing is certain. Our entire musical structure as it stands today is not in alignment with the use of quarter-tones, or any tones smaller than the half-tones. The instruments of the orchestra are not built for them. Neither are the ears of occidental peoples. This can be readily verified by anyone who has taught singing for any length of time. Many of the best voices have great difficulty in producing half-tones correctly. After long study they usually accomplish correct intonation. But these singers would never be able to sing quarter-tones. It is often the best voices that have the greatest difficulty with intonation.

The orientals do not use the voice in the same way that the occidentals do. With their whiney head-tones intonation is a much simpler matter than it is with the latter.

Unless singers could use quarter-tones effectively, they would never be of practical value in our musical scheme. And what is true of singers is likewise true of violinists. With the violin as it is, it is difficult enopgh for the players to form the half-tone progressions correctly. Imagine a violinist trying to play a cromatic scale in quarter-tones.

Which only goes to show that whereas things often sound well in theory, they do not always work out in practice. To which some might say: "Well why not change the practice?" And we can hear one of the Black Crows answering "Why do you bring that up—"

At any rate, we can only bring such future things into the Present as are suitable to our present needs.

CHILDREN AIND GROWN-UPS THRILL AT THE PUPPETS

"See how everything happens that never happens" in the land of make believe, where children play and where grown ups who haven't forgotten how, sometimes join them.

Last week at the Theater of the Golden Bough, the Perry Dilley Puppet Theater played twice. They brought to pass things that never come to pass for the delighted audiences. Children, so well able to separate reality from fantasy, laughed uproariously at crocodiles swallowing men, wolves eating up little girls, and woodmen chopping up wolves.

Perry Dilley and his wife Grace Stearns are the authors of most of the stories written for their theatre. Perry Dilley conceives and makes the sets and figures, the latter so like good natured comic valentines—slightly exaggerated in the cause of emphasis and fantasy.

There's delicious satire to be discovered between the lines for the big folks, and adventure and action in the lines for the little people as yet unaware of the need for satire.

Although one forgets that there are life sized human beings back of the small square of light that is the puppets stage, those of us who know Grace Wickham, heard her voice, or saw in her playing of the figures some of her own delightful whimsicality and bouyancy of spirit, and her sense of humor that chuckles all to itself.

When it was all over after each performance, no matter how we'd hurry back stage there'd be fascinated little stage door Johnnies there ahead of us, being introduced all over again to the small wooden actors, that looked so very tiny "up close."

William H. Clapp, curator of the Oakland Art Gallery, who was recently elected President of the Western Association of Art Gallery Directors, is visiting in Carmel, Monterey and Del Monte for the purpose of viewing the different art galleries in this vicinity. Mr. Clapp hopes to gather material for future exhibitions as a result of the journey.

Alberte Spratt, the noted painter, sails this week for New York by way of the Canal.

Why

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JANIE SAYS.

By JANIE JOHNSTON

HAS-BEENS

There's nothing so dismal—
Think of them—
Burnt out torches—cold and black—thrown away.

Cafe tables at dawn — linen crumpled and wine-stained, with pools of colored wax from melted candles hardened there—.

Cigarets that have gone out half smoked—sour.

A darkened stage—the play done.

Old celebrities, once the toast of hundreds and the best copy of current periodicals—living quietly—unable to tell anyone about their past—their real life—often poor.

But worst of all—
Last year's love letters,
Last night's muffins,
Whiskey in a corkless flask,
And
A rejected play.

Feeling as I do, the drama, the cold lifelessness of a has-been, I hereby tender my sincere sympathy to all those who sent plays into the manuscript play contest and received them back again this week—Has-beens.

Brain children that only a mother loves.

A FLOWER ON A TRAY

A friend of mine seated herself at her new desk this morning—the first day of her new job.

We could picture her closing the door of her office, sitting down quietly and thoughtfully—and arranging the pens and pencils at hand,—then taking the rose from her fur and putting it in water, an ornament for her desk.

We can see her doing such little things because we know her.

She probably thought as she sat there in her desk chair, that although she wasn't so sure about the snail on the thorn, she did think God was in His Heaven and that the world was all right.

Her new job will pay her $300.00 a month, and she's young.

And pretty—

And feminine—

So that when you brush up against her you want to do it again because you think you detect perfume but you aren't sure.

And this is how she does it.

If she were spreading a tray for herself with Sunday morning breakfast, which she intended eating alone by her fire as she read the paper or her favorite poet, she would spread it beautifully. It would be laid on fresh linen, and ten chances to one there'd be a loose flower against the piece of melon. She'd love every bite of a breakfast like that.

If she were helping a neighbor cut a dress for the neighbor's little girl, she'd plan to add a touch of smocking in a bright color, and she'd always love to see the little girl wear the dress as she pranced away to school every day.

Knowing all this is how we knew that when she sat down to her new desk this morning for the first time that she most surely took the rose from her fur and put it in water for her desk—and that she arranged the pens and pencils nicely as she thought about the world being all right.

If her job were in a little needle and thread shop she'd tackle it with an artist's eye.

It's an inner quality—an innate desire for beauty—that won her a $300.00 job with a big importer — not because she can type or write short-hand, or because she can talk to buyers convincingly.

It's that daintily laid breakfast tray with the loose flower on it, to be seen by no one but herself, that's the key note to her success as the manager of a big business that deals with lovely things.

FOREST THINGS

A Carmelite stopped me the other day, aggrieved because no one on the Pine Cone had said that Inchling was the very loveliest thing that had been done at the Forest Theater this season.

Our mistake.

Inchling was the very loveliest—
Because

Little children make the trees seem taller

Tall trees make the children seem smaller

Wood-wind voices — high and sweet—are like bird sounds

Dainty steps and dances—uncomplicated—unsophisticated — are like dandelion fluff or leaves in the wind

All forest things.

That's why I think Inchling was the very loveliest thing done at the Forest Theater this season.

Picture and frame were in keeping

Until we who watched felt our complexes all leave us

And we weren't so very proud of being grownups after all.

ARTIST MUSSES UP HIS RIVAL'S WORK

"Artists are temperamental."

And Jose Ramiz, artist well-known here, acquitted himself in the true manner of artists. In fact, Jose gave a public demonstration of his flighty temperament that didn't go so well for a while.

Ramiz was engaged by the Decoration Committee of the Serra Pilgrimage to paint shields four feet high to be hung on electroliers along Alvarado street, Monterey. The idea of the committee was to have designs on the shields such as coats of arms, banners, and heraldic insignias. It was suggested to Ramiz that he use the coat of arms of some of the historic families that were well-known in this area. He submitted designs, they were rejected, and another artist, Elmer Schmidt, also well-known here, was selected to follow the committee's instructions.

Ramiz was present at a meeting of the committee last week, observed Schmidt painting shields, and also observed that the designs were not his.

After everyone had quietly slipped away, Ramiz proceeded to rub out, efface, deface, and otherwise ruin several colorfully painted shields that Schmidt had done. Ramiz' medium was said to be an abundance of black paint and water.

Ramiz marched out of the room, bumped into one of the committeemen, and spilled his mission. "I rub it out, I rub it out," he cried in congested English.

"Do you know that you have destroyed property?" inquired the committeeman, abruptly.

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Scribbles and Sketches

By Monte

DOG DAYS

These are dog-days.

Remember the police-dog fancy? Everyone wanted police dogs! By and by the breeders got so careless and swift in the fad that, according to official report: " . . . variants from the true standard trot the streets today on leashes of blissfully ignorant owners." Carmel theaters, meat markets, real estate organizations, mayors and eating places take note.

WHO'S WHAT AND WHY NOT

Ben Sill and sons sounds like a corporation. It is! Mr. Ben Sill (AND Mrs. Sill) are fogging in Carmel for the summer. They were

too hot in Bakersfield. Mr. Sill is the big golf-and-oil-man down there and rumor has it there are NINE sons all present in Carmel altho no one has gotten around so far to catching them all together. It takes two large apartments on Carmelita to house 'em. Sill sr. is president of the Kern River Golf Club and is here for the tournament and we hear that all the male Sills are gone on golf. Hughie, the fourteen-year-old, is already a champion with a record of 78 strokes. Any time you see a procession of plus-fours and niblicks going up Ocean avenue you may know it's the nine little Sills going out to challenge their dad.

* * * *

Last Thursday Traffic Officer Leo Ramsey's handsome smile was stilled for a moment as he lay silent atop Ocean avenue hill. No less than twelve lily-white hands sought to soothe his brow and bring back the curve to his whitened lips. He had been knocked insensible from his motorcycle by a speeding motorist. When once more he opened his eyes, it was but to gaze upon a surrounding bevy of Carmel's fairest. We have it from Gus it was Carmel's most successful petting party. Ramsey recovered SLOWLY . . . "There are smiles" . . . etc. Girls: one of Ramsey's and you are gone.

* * * *

Gus says: If it had been ME they would have hit me with a brick!

* * * *

SOMETHING TO WORRY ABOUT: heat-rash, sun-stroke, mad dogs and the ice bill.

* * * *

PAVEMENT PORTRAITS
(Others Call Her a Peach)

Vermilion jacket, tawny hair,
Flash of figure debonair;
Speeding car of emerald green—
A Daisy Bostick Gravenstein.

* * * *

Half of Bakersfield is in Carmel to cool off. Those wishing to join Carmel contingent going to Bakersfield to warm up meet at this office in time to catch the early bus.

* * * *

TEASE AND TEASERS

Janie Johnston, Pine Cone sayser, gave the first of a series of turgid teas at her artistic nest among the pines Sunday last. While the waffles waffed, both tea and talk were spilled by attending teasers. Janie is no attitudinarian—she is only a brunette and doesn't know yet that it is to be a series.

* * * *

AMONG THE THEATRES

The Con-tagious Circuit announces an early appearance of the Artwrite Players in their child's-play, "The Didings of Diana Flea-Beetle." All-star cast including the famous dog star "Bob" Durham who will give his first Sirius performance. Others of the cast are: Mrs. Marian Younghunter who will play Diana, Elizabeth Strong who will play the heavy, and James Hopper who will do old man Flea-Beetle himself. Fredrick Bergdorf will impersonate Eliza crossing the ice and Holman Day will execute the Dance of the Hours. There will be a Silva moonlight scene with marine drops by Celia Seymour who is also directing the mermaid ballet. Pathos by Theodore Criley. forest scenes by Stanley Wood, highlights by George Seideneck and hangings by Jesse Lynch Williams. Get your tickets at the Carmel Dairy and Bertha Newberry will pick the currency at the gate. Press agent Farley identifies the Artwrite Players as: "Still another theater group in Carmel."

* * * *

We certainly would if we could.

* * * *

If you don't think these are good we can only retort: O.S.A.R.

* * * *

I ASK YOU: Can a rare art collection be well done?

SIGN POSTS

A thousand footsteps echo down
A certain street in Carmel-town
From dawn to dusk and some do say
It's the jolliest lane along our way
But they're the folks the cops don't beat
When they're double parked on Dolores street!

* * * *

Petty News: PRETZEL DAY!

No, it's not what you think. Pretzel is Peggy and Holman Day's new pet Daschound. When Pretzel gets herself curled up on the hearth you can't tell whether she's coming or going! Pretzel and Ebenezer, the Day's black Persian are good friends now and drink their schnapps out of the same saucer.

* * * *

S. O. S.—Why is the Carmel fog? For the best reply to this moot question, Scribbles and Sketches will pay fifteen cents. Answer in not more than thirty words and mail to this department care Pine Cone. Prize winner published next week.

* * * *

AHOY, MERMAID!

Almost any morning early you may see a tiny mermaid riding the waves off Carmel point. It will be ten year old Barbara Warren taking her daily swim. Barbara is the daughter of Mr. and Mrs. Hilton Warren of Bakersfield vacationing in Carmel at the Mary Phelps cottage on San Carlos. This little girl may some day be a real champion. When three years old Barbara's favorite sport was being thrown off a raft into deep water and coming up only to shout for more. She says she uses the American crawl stroke until she gets too many miles out and then she dog-paddles back. She is afraid of nothing, least of all water.

* * * *

WEEKENDERS

Mr. and Mrs. Lessness and Little Ruth Lessness.

Attending the furniture men's convention here: Mr. and Mrs. Chair and little Morris Chair. Mr. and Mrs. Davenport and little Sofie Davenport. Foreign weekenders: Mr. and Mrs. Sol and Little Inger Sol.

PHILOSOPHER LECTURES HERE

A. E. Orage is in Carmel conducting a series of lectures that will extend over two weeks time. The third of the series will be tonight at the Sumner Greene studio on Lincoln near 11th.

Orage, philosopher and psychologist of note, and one time editor of The New Age, is on his way to San Francisco where he will conduct a lecture series.

Miss Betty Torpin and Mr. Robert Lee of Hollywood are in Carmel on their honeymoon. They were married enroute from Hollywood on Saturday, the tenth. Mr. Lee, brother of Zara Lee Koepp of Carmel Woods is a well known scenario writer and director for the Paramount-Lasky Company in that city.

Mr. and Mrs. J. D. Eastlick have returned to their home in San Francisco after enjoying the golf on the Peninsula for a few weeks They plan to return next year.

CARD OF THANKS

I hereby wish to express thanks for myself and the family for the many kindnesses shown and beautiful flowers sent, in the bereavement incident to the death of my beloved wife, Flora L. Rector.

C. J. Rector and Family.

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LIGHT ON SUBJECTS, DEEP IN DOUBT

SHALL THIS OAK COME DOWN?

The city engineer declares that there is no way to save the great oak midway of the block between Ocean avenue and Seventh street on San Carlos, if that street is to be paved with concrete. We have no wish to dispute with an engineer upon a technical matter, but we say that San Carlos street then should not be paved.

If concrete means destruction of beauty that has taken a century to mature, then let's do without concrete. Go up there and look at that situation; a bare, ugly lumberyard, hidden away by the evergreen foliage of a fine oak tree. Plainness made almost beautiful by wide-spread branches. The rarest thing in any downtown section in America, a forest tree with many years of life ahead of it, making a street handsome.

Certainly San Carlos street — or any street in Carmel—can function without becoming the drab, barren, treeless eyesore of the usual commercial town. Streets are something more than mere traffic ways, and Carmel is one place where beauty should not be sacrificed for the advantage of commerce. Just as certain as beauty is killed, commerce will shrink; for this village does and must depend commercially upon the people who love the trees, who love all nature's beauties so well that they will come here to live and continue to live here.

This oak upon San Carlos street is the symbol, and marks a distinct point in Carmel's progress. If it comes down, there is no use fighting future battles for the preservation of Carmel's trees. It is not encroaching deeply into the street, being close against the curb as planned; there is plenty of width to curve around it; it is not a pine of a few years' life, but an oak that will last a century and more; it will not die if its roots are wounded by road-making; it will not fade away if some of the water supply fails because of concrete above its roots. All the excuses and reasons for felling trees that we have heard in the past are senseless here. And if this tree goes down in the name of progress, and under the demand for utility, then it is a hopeless matter trying to preserve the natural beauties of Carmel.

We are not going into the promises made by petitioners for the concrete improvement; by members of the City Council; and by engineers on the survey, that the trees—and this particular tree—would not be destroyed. After the experience with Seventh, Ninth, Twelfth streets, and with the two sewer jobs, we should have known that any promises made were smoke-screens. No such promise has ever been kept, and the only trees that remain along the straight-aways of the blue-printed plots have been fought for, wept for, or bought back. What is a tree to an engineer? Or to the man who wants his street concrete from curb to curb?

But there is yet time to block this piece of efficiency, to save this old oak. The Council is not unanimously enthusiastic for the paving plan, nor are the property owners along the road a unit for it. The resolution which accepts the engineer's plans is still before the Council, and will be considered at next Monday night's meeting. A protest from the people of Carmel who believe that beauty must be given at least equal standing with utility, will have its effect now. After that resolution is passed, there will be no use objecting.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

RONDEAU

By ALYSON PALMER

He sings but once at every gate:
Call him Fancy, call him Fate,
Only heed his haunting song—
Youth is fleeting, age is long!
Once alone can love be great,
After that predominate
Care and worry, fear and hate.
He sings but once at every gate!

Listen when Love comes along!—
Drop all else 'ere it grow late;
You who scorn and hesitate
Never more shall hear his song.
Work and wealth and fame can wait—
He sings but once at every gate!

MEMORY

By RAINE BENNETT
in WESTWARD

Through sundown mist I saw a vision flee
One with the dying day, and in her hands
She held a parchment from enchanted lands
Which bore the single lengend MEMORY.
Was she that Echo flown from Arcady
To bring earthward God's infinite commands,
And all the wisdom of all men whose sands
Have pased through Time to timeless reverie?

I cried to her; then through the twilight air
Her wide wings thundered, and she vanished, far
Across the gloaming of Eternity.
But in a dream, all holy sweet and fair,
She comes to me, the priestess of a star—
By winds attended from the nightbound sea.

CRIES AND CHANTS

By ALLICE DE NAIR

"What a rocky patch
Of clods that scratch
My bare feet!
I will go
Where there's verdure below."

Cries a Sower of Pods.

"What a barren hill
For me to till
With bare hands!
I will toil
To uncover rich soil."

Chants a Reaper of Gods.

REPRESENT CARMEL? WE BLUSH

Dr. J. L. D. Roberts who is making an active campaign for supervisor in the fifth district, asks Carmel for its votes upon his record of past service, and the promise to use every effort for the Carmel-San Simeon highway's completion, and the lowering of the hill between Carmel and Monterey to a better commercial grade.

From the Pine Cone's viewpoint, here are three reasons to oppose Dr. Roberts. So much of that past record as this editor has known in his eighteen years' residence in Carmel, has been of no advantage to Carmel. Except at periodical times, coinciding closely with elections, Dr. Roberts has visited Carmel hardly at all, and has no personal knowledge of its ideas or ideals. The one thing Carmel asks of the San Simeon highway is to keep just as far away from Carmel as the State engineers will let it; and as for lowering grades and straightening curves in our hill road to Monterey, we won't have it touched.

Yet there is no possibility of Dr. Roberts understanding that we want none of his commercial improvements. His whole makeup is such that opposition to money-advantage and the advocacy of beauty above commercialism bring from him snorts of contempt and the terms, "Cranks — Nuts — Morons." He can neither understand nor appreciate our stand on matters of taste.

Had the courts allowed Supervisor Roberts to have his will, Point Lobos would now be a county park, with camping grounds and public picnic places. Nor could the doctor understand Carmel's opposition to such use of the wonderful place, and in a letter to the Pine Cone written when the matter was first brought up, stated that when the county got the land — he was very certain of winning that suit—the Board of Supervisors would provide for it "suitable and proper comfort stations, fire pits, tables, garbage receptacles, water, and numerous other comforts and facilities that don't exist under the management of Mr. Allen."

Which is our indictment against Supervisor Roberts. He may be a good provider, willing to build comfort stations and garbage receptacles, but he hasn't an inkling—and by no possibility ever could get an inkling—of Carmel's wants. Represent us? There isn't ever the time, though he live to be Methuselah, and hold the office all the years, that his ideas and Carmel's ideas would be within sight of each other.

PLEASE DON'T DIG AT US

Monterey can not understand Carmel's apathy toward the Serra Pilgrimage, "a Monterey Peninsula affair in earnest," as the Herald calls it, and adds "All sections of the Monterey Peninsula will profit." And the Herald suggests that because Monterey people come to Carmel's dramatic performances, we should reciprocate. "So let's make it mutual," it says.

A small town, over-wearied by a summer crowded with dramatic entertainment, high-brow, low-brow and open-air faced with deficits in exchequers which may force one noted theatre here to close its doors, and sets the open-air playhouse into the red ink; with audiences, either local or Montereyan, so thin that "making it mutual" wouldn't mean a darn thing, isn't going to get het up over its neighboring town's show. It doesn't want to think or hear of a show. And if any of us has spunk enough to get out and work for a celebration, he has his job staked out for him holding Carmel institutions of established reputations, and of many years' standing, on their weak and wobbling pins.

THINGS OF PEOPLE TALKED ABOUT

The Serra Pilgrimage, under the enthusiastic handling of able Montereyans, is building magnificently, and will undoubtedly have a wonderful celebration, well worth anyone's time and money to see. Undoubtedly, many of Carmel are planning to take it in, in part or in whole, and we will gamble that more cars pass thitherward over the hill than came hitherward on any Forest Theater night. But as for getting all excited about it, or using it to advertise or benefit Carmel, or trying to "profit" from it, we will leave that to the other Peninsula towns.

People Talked About

"Sure, the household was all talkin' with an Irish brogue for two solid weeks," laughed Alice MacGowan, when we asked her how on earth she ever managed to get such a delicious bit of her accent in the playing of the part of Madame La Grange the medium, in the production of The Thirteenth Chair, at the Abalone Theater last month.

"I wanted to play the part because the accent and temperament of the Irish intrigues me so," Miss MacGowan explained, and it's a wonder that without a drop of Irish blood in her veins she was able to feel the part so sensitively—appreciating all the mysticism and whimsicality of the race.

Alice MacGowan has been a part of Carmel's theatrical life since her first part, the Pagan Princess in David, produced in 1910 at the Forest Theater with Garnet Holme directing.

She wishes we might not become too tense in our theatricals here in the village. To play a part, Miss MacGowan thinks, should be nothing but a pleasure, with no fear of what critics have to say of forgotten lines or bungled business. She doesn't want to see the joy go out of amateur theatricals here where for so long villagers have joined in their desire to play together on and off the stage.

The Forest Theater and its future has taken up a good deal of Miss MacGowan's thoughts lately; some way will be found that will perpetuate its charm and perhaps revive its energy as a theatrical and civic factor.

"Might it not be for the children? Wouldn't it be a lovely thing to tell the world—that Carmel has a theater and playground for the children—where they may play their games and their parts? The place is meant for pageantry. Trees and moving clouds are suggestive of pageantry anyway, I always think, and when I remember the children's plays that we have held there I think that is what we might do in the future if it should prove at all feasible."

Miss MacGowan elaborated on her idea, and gave a charming glimpse into a newly vitalized Forest Theater, with a playground back of the bowl, in the sunshine, where swings and slides might be on hand for husky youngsters wanting to shout and tumble about. Then an annual season when school's out, and little Carmelites and their visitors might make believe in songs and dances as they did in Inchling or Alice in Wonderland or the Piper.

• • • •

Lincoln Steffens has a theory about himself. He has died and is in heaven, and Carmel is heaven. Not because the dunes are golden and the sky deep blue. Nothing so obvious. But, because he is a jurnalist, and there is news here.

What news? When the fire siren blows so seldom and the courts hold no sensations?

But fires are only one kind of news. They're facts—that occur.

News that's grist in the journalist's mill is anything that interests the journalist, the things he tells his friends.

He must know that everyone knows something that no one else knows,—that there's a barrel of wisdom in even the least among us.

He must love his town. How the journalist must cherish his town.

If the town's New York, folks who read the words of the journalist must be taught that New York has the most desirable crooks in the world, also the most saintly divines. That even a New York peanut vender knows his peanuts better than any other peanut vender.

And doesn't that bring us to Carmel? or shall it be called Heaven?

Mr. Steffens knows that the whole world is here. Where New York has maybe 2000 bankers, we have

two. There's every element—Tories, conservatives, reds. Christian Scientists, Baptists, poets, painters, grocery men and highbrows. And believe it or not, we have scoundrels here too, and that scoundrels may have prestige, there are the righteous ones who know.

So we see. Here the world elements are close together, rubbing against each other, gently, rudely. We hear each other's unimportant stories, and they are the important ones.

And collecting news?

It's all in reporting a town. We go to a police station. A nice girl, parked wrong, was fined $2.50 by an amused judge. We seek the gossips. Mrs. So and So (hyphenated) gives a tea for a mystic from India. Who cares? Lindy crosses the ocean on wings. World news. We thrill.

Now. What about the opinions of Jack the Boot-Black and his girl Minnie who irons dresses for Mrs. So and So who entertains mystics from India. Minnie and her girl friends have parties. They have muck-raking parties that weed out as far as they're concerned, a lot of trash. They may invest in land. They may buy stocks and bonds and drive sport models. But that's not so interesting as the fact that they're people with opinions about the things that go to make a day, a week and a life time.

News. It doesn't have to happen at all. Things that happen are so often just plain facts. Dreadfully dull facts.

The journalist's field? Ah, there's the thrill. He has one. He may have one that's all his own. He can be a representative for men with visions.

Painters won't do. They have their own visions. They must paint their own pictures. They are self-expressionists.

Chained to Wall street, buried in kitchens, tied to this and that, are men and women, with dreams. They've seen afar off, and were thrilled. They want someone to reproduce for them that view, so that they may be thrilled again and again, and perpetuate their ego and their dream forever. They have a right to it.

Journalists can serve them. They can reproduce the earthly and unearthly visions of those who are not self expressionists. There we have the world stories.

"But, about this heaven where we live. It needs two theaters and two newspapers. The function of one should be to keep the other alive. The wise guys will support them both. When one teases, the other must heal, pacify. When one challenges, the other must answer. But all for the love of Carmel."

About the little group of highbrows. (They like the name — and shouldn't.) They want something. Ever notice? Know what it is?

They want to stop thinking. It's gotten to be wearying as lugging around a ball and chain, through heat and cold. They want to believe in something so that they can stop thinking. They want a little grain of faith—oh, about as large as a mustard seed.

• • • •

The Peninsula Herald's charming girl reporter, Kissam Johnson, is learning to smoke a clay pipe, and who is there to stop her?

She's going at it with a fierce light in her eye, and a hand on her —heart.

It's this way. Morris Ankrum heard of Kissam's ability as a character actress, and Morry is hard at it to cast the manuscript play that got the prize in the recent contest. There's an Aunt Lu in the cast—a dear old soul with a taste for clay pipes—and Kissam got the part.

She won her rep for character work a good many years ago when she played the servant girl in Shore Acres, a play directed by John Hilliard. Kissam says that when she got into her costume for the first time, she was alone with her mirror, and she laughed till she cried all by herself, especially at the slope of the skirt and the high black shoes, all going to show that Kissam isn't afraid to make herself gauche if the part dictates it, which is to her credit as an artist.

Now she's giving the clay pipe a chance every night for an hour. If she doesn't conquer it, she avows there will be a staggering actress making exits never called for in the script on the night of Dark Haven.

That's stark realism.

• • • •

Paul and Peggy Mays are in Paris. They are kind to us here because when they write they give beautiful word pictures of the things they are enjoying. Paul writes "framed in a broad window" and we who know him can very well picture him with his eyes on some sunny roof in the distance. In fact he tells us that:

"To the left is the ivory white dome of the Sacre Cour, to the right that exquisite thing of wrought iron, the Eiffel tower, and the Arc de Triomphe lies in the middle distance."

Then he says: "It always seems that one has to be at concert pitch in Paris." And that's why Paul and Peggy were tired when they last wrote us. They were taking a day off to let down, and get back, if only in memory, to Carmel, which Paul admits is to him the most beautiful spot in the world, a spot "enveloped in a mist of enchantment."

Let it be known by the friends of Paul and Peggy that they are at work in Paris. Paul is painting madonnas and saints and Peggy is doing a chest with an Oriental design on it. Because Paul worked hard while he was on this side of the water, friends who believed in him and his genius, sent him across the water, and there isn't a more delighted or grateful foreigner in France than Paul Mays at this moment.

• • • •

Pon Chung, Carmel fire fighter, is back from China, and we're here to say that we're glad to see him, because he's a good citizen and a good fellow.

Pon wore his fireman's badge all the time he was away because he was proud of it, and was glad to have some substantial evidence of his capacity as a Carmelite.

Pon Cung is a first cousin of Pon Sing, the latter a famous and beloved Carmel cook, who is feeding hungry people every day over at Lincoln Inn. The two live together in a little house on Mission, with a big garden where contented chickens and cabbages grow, and where the friends of the two get together for chow mein and talk.

Pon is perfectly willing to tell what he thinks about China but he's not particularly interested. He's far more animated when he talks about his coming back to Carmel and the fire department.

• • • •

Jack Belvail, a Carmelite who knows all about electricity, is a man in a million because he allows his wife to have her way in the building of their new mountain cabin. What's more, he lets the younger generation speak up in meetin' and listens to it.

Jack is building a cabin in the Santa Cruz mountains. It's to be trimmed with mahogany, and carved in beautiful designs. He's perfectly willing to be let alone when it comes to the exterior, of which he feels he's more of an authority than any of the family. But when it comes to the kitchen, Mrs. Belvail is the boss. She's matched the stove, a thing of blue enamel and shining nickel, to the woodwork and walls. That will be a kitchen fit to dream as well as cook in.

As to the younger generation. A twenty year old son is planning the interior of the main room, and he's to have his way—real self expression—which will include red and purple hangings, an Orthophonic and a Radio. That's the idea — flaming youth up in the mountains for a week-end Jazz, corn on the cob and joy. He should have it if he wants it because he's earning it. The boy is making the furniture for the red and purple room, and is being paid regular wages for it.

The Belvails go up to their place on the edge of the cliff every Saturday and Sunday, and include their friends who are put to work in overalls the moment they set foot on the ground. There they all work like fiends, laying rock paths, polishing woodwork and painting with gay colors.

F. O. Robins came in today chuckling from having just come up against a bit of "all-boy" that tickled him and took him back a few years to other swimming days.

Two small boys were passing his office and noticed the word "loans" on the window.

"Loans?" That looked pretty good to the youngsters, so in they went.

"You loan money, mister?"

"Well—but what's your security, boys? You know when people get money, they have to leave something of value to insure my protection."

"Say, bud, tell 'im you've got your big knife," said one boy to another.

"What do you want with the money and how much do you seem to need?"

"Two bits, mister, and we want to go in swimmin' awful bad."

• • • •

Laura Bride Powers has returned to Carmel after a summer in Berkeley where she attended Summer session of the University of California. Her work was with Prof. Herbert E. Bolton of the History Department and with Prof. Harry A. Overstreet, visiting lecturer from the College of the City of New York and lecturer at Yale and Harvard.

Mrs. Powers has for the past four years been collecting material for a book which she will write on what she believes will be a coming science termed Mariagology. This science will be contributed to by all the sciences. A group of students in New York is working along the same line but Prof. Overstreet assures Mrs. Powers that she is the first one that he knows of to approach the subject from such an angle, tying up all the sciences to the one.

• • • •

The new Parish hall of All Saints Episcopal Church will be opened on Tuesday, August 28, with a sale and reception. The sale will include such attractions as a grab-bag, white-elephant, home made candy, attractive, plain and fancy hand sewing, and a country store where all sorts of things will be on sale.

In the evening there will be a reception from 8 to 10 o'clock. The sale will continue on Wednesday afternoon, and a Bridge Party on Wednesday night for which an admission of 50c will be charged.

Spotlight and Back-stage

"IS ZAT SO!" SETS HIGH MARK IN ABALONE LEAGUE PLAYS

When James Gleason and Richard Tabor wrote "Is Zat So" they put into action a comedy that has kept audiences laughing ever since New York roared over it for two solid years.

The Carmel Players have been playing Is Zat So every night this week to good houses, offering the best all around production that this group has attempted since Saturday's Children. It is the story of a prize fighter and his manager, and what happened after they went to live in the home of a young swell. Two love affairs, a young Englishman who trots in and out of the play and the home, like one of the family, a real prize fight and the proper disposal of the villain constitute a regular tailor-made comedy, but with a strong human element in it—an element that might have been lost to the audience had not the director and actors understood how fine a line is drawn between pathos and humor.

By Ford played the prize fighter, giving us a straight portrayal of the simple chap who fought with his mits and fell hard for the little nursery maid. Ford seems to take a part, see into it and through it, then give it to us alive and breathing, without any attempt to add to or take from. He puts his parts over by his understanding of human reaction and action.

Jack Mulgardt, playing the manager, with By Ford, makes an unbeatable team. While Ford is a born character man, Mulgardt is a dyed in the wool comedian, with an unerring comedy sense and the ability to use his whole body as a means of expression. Jack can register embarrassment with the toe of his shoe, and disdain with a cross swipe of his right hand. He can make a mother's heart ache with a hang of his head, and a girl's heart flutter with an intonation of his voice.

Ernest Schweninger played a straight part. It's the biggest part he's attempted but he put it over in great shape. You liked him, either slightly spiflicated or sober, doing business or wisecracking his two pals from the East side,—and that's what you were supposed to do—like him.

Marian Ford played the role of Mrs. Parker — played it naturally and without much ado, investing it with a whimsical humor.

Stanton Babcock did the English man—friend of the family sort of thing—and played it as well as Eric Wilkinson himself could have done, except that Eric's mustach would have been a better fit. Babcock is a natural comedian with a nice touch of worldliness about it all.

Sally Maxwell and Mary Shallue were the sweethearts in the play, Chuc Chadsey did the part of the villainous husband and William Hudson, Louise Liebhardt and Hally Pomeroy were also in the cast, as was little Seth Ulman Jr., who was an engaging child. By the way, he can really act, and seems to like it.

Rhoda Johnson worked magic when she made the set of the Parker interior. She got the effect of spaciousness and great charm.

The Carmel Players have come in for some criticism lately regarding forgotten lines, but with Is Zat So, they've redeemed themselves and have gone back on record as a group who can produce good plays with a display of showmanship and a flair for the thing at hand that we all expected of them from the beginning and didn't want to see fall down even for a time.

PRIZE MANUSCRIPT PLAY NOW REHEARSING AT GOLDEN BOUGH

"Dark Haven," written by Anne Murray of Los Angeles, chosen out of the thirty odd submitted in the recent Theatre Guild Contest, is to be produced at the Theatre of the Golden Bough Thursday, Friday, and Saturday, August 23, 24, 25. The play is a discovery, and so strong in its grim movement, so pitiless in its delineation of the people of the period, so dramatic in its incidents, that it cannot but hold its audience as so only a big play can. There is nothing trivial about "Dark Haven." There is something of the realism of Ibsen, something of the earth-power of Eugene O'Neill. A really significant and fine piece of writing.

Interest in the play is being shown all over the state, and without doubt many in the audience will be from the outside, for the contest has had state-wide publicity.

Morris Ankrum is directing, and will show in this final production of his season, the fgull power of his talent and ability. Jadwiga Noskowiak is making a lovely Rena, and Tommi Thompson as Cora is having the most interesting part she has yet appeared in, a part which will show to the uttermost her piquant charm and talent for carrying her audience from pathos to laughter.

The sets are being designed by Hazel Watrous. Those who felt the power and imaginative quality of Miss Watrous' sets in "The Sea-Woman's Cloak" and in "The Emperor Jones" will be interested to see the way she will handle this new England interior of the 30's.

The Prize Manuscript Play should bring into the Theatre of the Golden Bough the whole Peninsula, for the play itself carries a universal appeal, and the contest is a symbol to the outside world of Carmel-by-the-Sea.

C. SUMNER GREENES ENTERTAIN AT TEA

Mr. and Mrs. C. Sumner Greene entertained at tea yesterday afternoon, at their home on Lincoln street, Carmel. Their guests included Mr. and Mrs. W. C. Watts, Mr and Mrs. Lincoln Steffens, Mrs. J. G. Hooper, Rear Admiral and Mrs. J. S. McKenn, Mrs. Marcella Burke, Mrs. I. N. Ford, Miss Agnes Ford, Mrs. Margaret Lithgow ,and Mr. Stanley Wood.

Miss Elizabeth Shortledge of San Francisco is the guest of Mr. and Mrs. Norman Reynolds for a few days.

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THEATRE of the GOLDEN BOUGH
Prize Manuscript Play
"Dark Haven"
By Anne Murray
Directed by Morris Ankrum
Thursday, Aug. 23
Friday, Aug. 24
Saturday, Aug. 25
Admission : $1.00 - $1.50

The Matoor Mind

By Peggy Palmer

It was unanimously desided that the Fire Dept. needed three feet of new Hose so he would not have to walk so far carrying this large Extingwisher!

Well, for months and months the main topick of conversation in Carmel has been about the Theater Situwation, and by this time everyone in town is eether an actor, a produser, a playright or a Critick!

At first I wanted to be a produser and put on the plays at the Forest Theater, but they made me awfully annoyed by importing a girl like Miss Alexander all the way from New York, so I desided I would be an actor insted! Then I told Mr. Remsen I would like to play the lead in Inchling, but he did not seem to think I had very much Dramatick Talint, in fack he sed I couldn't get in the mob at the Serra Pilgrimage!

So then I came to the conklusion I would be a Playright, because they live in those Gorgeous Studios, and are practickly surrounded by awfully Inteligent peeple, besides being able to throw those Scandalous partics with gallons of Shampaine and all! And no one would dare Gossip, on account of them being a Playright!

Anyways I spent sevral days writing this lovly play, and when I got thru it was reely a Masterpiece, and I desided to call it Fog, because that is so appropriate, and anyways Mr. Maughm named his famous play after the weather!

Then I took my play over to the Golden Bough, and I told Mr. Morris Ankrum how good it was and how he ought to be thrilled to deth to be able to give the prize to a local girl, especially when she was reely inteligent and not homely by any means!

So the next morning I went up to the Pine Cone offise to tell them pleese to put a notise in the paper about Fog, and at this point Janie Johnson sed Oh, my Deer, have you herd the news? Honestly, my Deer its too Thrilling! A girl from Hollywood won the Contest with this simply Divine play called Dark Heaven!

Then Janie went on to tell me how there had been dozens of plays handed in and sevral of them were terribly clever, especially one called Scrubbing Brushes, but Mr. Ankrum seemed to feel that a play of that name was to Domestick to produse in an Art Center like Carmel!

Then I asked Janie how many plays were written by Carmel peeple, and she said Only One, My Deer, and Morris wouldn't tell who wrote it bacause its so awfull! Honestly its a perfeck scream and it seems the awthor took all the plots from O'Neil's best plays and put them together! And the name of this Atrocious attem is Fog, can you bear it, my Deer!

Well at this point I felt very dejeckted, because I felt like my career was ruwined or somthing, so I went home and began contemplating Sewicide. And just as I was looking in poppa's desk to see if I could find a gun, why I noticed a magazine with this large advertisement on the front of it, saying Anybody can become a Critick! Learn to critise Plays and make Millions over night!

"I went out behind a large Hay Stack and read my play and all the Chickens were terribly impressed!

Then I sat down and read the add all thru and it went on to tell how there was a great demand for Critticks and how they had just published a book which would tell you all you ought to know about it, besides having gold edges and only costing two dollars!

So I sent over to Salinas for this book and then I spent hours and hours reading it! And after that I went down to the Abalone League Theater to see Is Zat So, but it was so good I couldn't seem to find anything to critise about it, so I gess the book is all wet!

Then I went in and told Mr. Newberry how I could not seem to find a job and I practickly starving to deth and all, and I did not even have enough money to buy a Carkridge for poppa's gun! Then Mr. Newberry sed he would give me a job at fifteen cents an hour reporting on the Council meetings, and I sed there weren't any council meetings anymore, and Mr. Newberry sed oh yes there were, because somebody had gone and Vilated an Ordnance! And so Mr. Bonham got his hammer out of the attick, and Miss van Brower went up and dusted the cobwebs out of the city hall and they held a meeting! And while it was not qwite as Amusing as Is Zat So, why it was pretty droll, and it did not cost a cent for a young girl to go and sit in the front row!

It seems the objeck of this meeting was to settle about the Zoning Ordnance. I do not seem to have the slightest inkling what a Zoning Ordnance is, but a lot of peeple have been vilating it, so I guess it must be important!

Anyways, Mr. Bonham began telling how a lot of peeple in Carmel have been bilding hotels and tea rooms and lumber yards right in the middil of the Residensha districk; And it seems a couple of gentlemen by the name of Mr. Whitcomb and Mr. Bain have got a large lumber yard on San Carlos street where they have no busness to have it!

Well at this point Mr. Bain got up and sed that he and Mr. Whitcomb did not have the slightest intention of vilating any laws, because they only used this lumber yard as a place to store toothpicks and window sashes! Besides, Mr. Bain sed, he and Mr. Whitcomb were going to plant geranyums along the fence so you would not be able to tell it was a lumber yard at all!

Then Mr. Argyll Campbell got up and he told Mr. Bain it looked like a distraction of the Law and if somebody didn't swear somthing why he would have to persecute. So I leaned over and told Mr. Wood that I knew qwite a few swear words in Eyetalyun, but Mr. Wood glared and told me to be qwiet, because Mr. Campbell was referring to a Complaint or somthing! And I think it was very rood of Mr. Wood to glare at me in that ferocious manner, because we both used to live in Peoria!

Anyways, at this point Mr. Bonham sed we would continue with the business of the regular meeting, and so Mr. Eli Rubenstein took the floor and made a long speech about how the peeple in the Shopping Districk wanted to employ a large burly policeman to walk up and down Ocean Avenue all night and scare away burglars. Mr. Jordan sed he would investigate the matter, and then Mr. Leidig made a speech and sed that the fire Department needed three feet of new hose.

After that the Mayor asked for a report from the Souprintendent of Streets, and Mr. Fraser announced that he had put four Armenyuns at work on San Antonio, digging large holes in the street so as to discourage Tourists!

Mr. Ernest Ochs from Oakland, accompanied by his sister and brother-in-law, Mr. and Mrs. G. Davis from New York City, were recent guests of Mr. and Mrs. William L. Koch. Mr. Ochs is representative of the firm of Gaines-Walrath Company in Oakland. The Davis are motoring back to New York.

John Breuner of the Breuner furniture Company of San Francisco was a recent Carmel visitor.

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DARK HAVEN HAS REAL HUMAN BEINGS FOR ITS CHARACTERS

Dark Haven, the prize manuscript play now in rehearsal by the Golden Bough Players, is about human beings and the effect upon them of their surroundings. It is not so much a story of events, as a glimpse into hearts.

Located in farming country, away from peopled centers, closed in together through long winters, and bound to the home acreage by the demands of the soil, families are starving for outlet all over the world.

It is of one of these families that Anne Murray, author of the Dark Haven, has written. She knows them intimately. She has not tried to glorify their lives, nor has she burlesqued their hardships or dullness. She has told her story truly and gravely.

The characters of the play might seem colorless and stupid to one who has never visited an isolated farm, or grown to know its folk. Old men grow silent and grim after many seasons of plowing and watching for rain. Boys become stooped from too heavy loads when their bones were still soft and their hearts light. Girls who marry, do so as a matter of course and duty, so as to provide a new home for a man who must go on plowing and watching for rain. Girls who do not marry, bake and mend for their fathers and find no place for themselves, becoming afraid and ashamed. Children grow up with the fear, not the love, of God and their parents. Hired help knows its place and the hopelessness of it. Sinners don't expect mercy and grow to hate justice. Good people appreciate their virtue thus robbing it of its beauty.

But into such lives can come sunshine. Here and there, lonely and brave, there are souls that reach up to freer altitudes. They see visions of tolerance and love and humor, and they go about their daily chores of peeling and sweeping the happier for their vision.

Dark Haven is about farm people. There's the father, grim and full of a justice that knows no mercy, weak but stubborn.

The hired help consists of Aunt Lu, a good fat soul, with a leaning to sentimental verse and little deeds of kindness. There's Hannie, a seemingly half witted boy with a way of seeing into things.

Then there is Rena, the young wife of David. Rena is one of those who sees a vision that frees her from her surroundings, and sends her out into life.

Cora, one of the starved souls that figure she should have died when she was eleven, afraid and bitter because of her insecurity, is one of the cast too.

And into the family there comes a happy singing fellow from the city—from cities all over the world—who carries a great burden in his heart, but who shares only his songs.

There isn't much of a story, but there are deep emotional values, and enough story to bind together the little events that affect so greatly the characters.

Anne Murray, the author, must surely have lived the life at one time of the farmer people of an isolated district. She knows them too well to merely have heard of them. She has given us a tight clean cut piece of work, challenging the director and cast to an understanding and sincere piece of interpretation.

Frances Storer Montgomery gained honorable mention in the award of judges of the poetry contest launched last January by the Women's City Club Magazine of San Francisco. The winners were George Bell Dyer, first prize; Georgena Foote Keller, second; and Josephine W. Duveneck, third. The judges were Prof. Benjamin Lehman, English Literature, U. of C., Prof. Edith R. Merrielees, English Literature, Stanford, and Ruth Comfort Mitchell, writer.

Through an error in printing, the name of Zahrah Lee Koepp was omitted from the Inchling programs as having given most timely and deeply appreciated help with the dancing. It was her ingenuity that produced the dewdrop, the leaf, and the firefly steps.

Mrs. B. F. W. Russell was in San Francisco this week, at the Hotel Mark Hopkins.

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LINEMEN SAVE THE TREES INSTEAD OF FELLING THEM

A dispatch from Wisconsin in the Christian Science Monitor has the hint of a solution of one of Carmel's perpetual problems, the long rows of light, power and telephone poles that menace the trees, and too often supplant them, much to the disadvantage of the landscape.

Power lines had to be built, of course. Trees are in the way. The sooner they are cut down the better. So the lineman hewed his way along Wisconsin highways, arousing the indignation of home maker and nature lover. But all that was before the electric company established a forestry department.

This public utility now has a staff of 14 trained men under the direction of William A. Erdmann, supervisor of forestry, and F. E. Wilterding, superintendent of construction. Their chief business is saving trees. The new order of things went into effect a year ago, and the tree slashing lineman has become a tree conservationist. His ax has been replaced by a pruning hook. He knows the habits, dispositions and peculiarities of trees.

"A lineman must have a knowledge of tree growth before he can work intelligently," explained Mr. Erdmann. "For while certain cutting on one kind of tree will be successful, the same treatment will kill another kind."

"It took two years to put across the idea of employing only trained men, but the results of the new system have been highly satisfactory from the public's point of view, as well as from the electric company's. The course in forestry offered by our educational department is second to none in the country. Our foresters are often called upon to advise owners as to how to save trees on city property. As time passes more and more attention will be given trees," affirmed Mr. Erdmann.

Lieutenants Lucius Powers and Kenneth Craycroft of Fresno, and Harvey French of Santa Barbara were week-end guests at the Lucius Powers cottage, coming from the San Francisco Presidio.

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THE EMINENT CITIZEN VS. THE SCHOOLMARM

By Helen Faulkner

They were at it again—the same old story. What is Poetry? Back and forth they argued, the Eminent Citizen and the Schoolmarm, and there was no end to their much speaking.

The Eminent Citizen: —and I was brought up to believe—

The Schoolmarm: That's just the trouble we were ALL brought up to believe, and what we believed was a dictum hard as adamant that poetry must have either rhyme or rythm or both. Nonsensical, I call it.

E.C.: You mean to say you honestly call some of this new drivel poetry, when all the lines are different lengths and there isn't the foggiest attempt at a rhyme anywhere?

S.: I certainly can. It's a lot better poetry than some of your early William-and-Mary maunderings that didn't even pretend to have a suitable idea?

E. C.: Idea? Poetry doesn't have ideas; it has feelings.

S.: Well can you get up any feelings about a dishmop? Subject matter seems to mean nothing to you. Just hand you a market list in rhyme and behold, Poetry! And besides, the right kind of poetry has ideas, ones that are not sacrificed to a childish longing for a pretty rhyme. The ideas themselves are the poetry, not the—

E. C.: Plain ideas by themselves are prose.

S.: Well, Concepts, then. Visions. Brainstorms. I don't care what you call 'em. The point I am trying to make is that these beautiful inspirations ought to be put down in their own form, the form that just seems to COME with them; and that regardless of whether it's in rhyme or out of rhyme the result is the very highest poetry. Tie 'em down to an artificial form and you have an artificial product, and whatever it is it's not poetry.

E. C. No sir. You've got to have rythm at least—

S. Oh. So that's your infallible recipe. As long as it is poetry in form it is poetry in fact.

"Oh, see the pretty mustard pot
Upon the kitchen table,
And baby smearing it about
As fast as he is able."

Stunning, isn't it?

E. C.: If you would let me finsh—

S.: Go ahead.

E. C.: I mean to say I think you have to have rythm anyway to make a thing poetry; but it goes without saying that some subjects are more fitting than others for it. You ought to have some noble or some inspiring subject before you can call it poetry. But given such a subject, then you simply must conform to the poetry pattern. Otherwise what you've done is merely very lovely prose. Like Ruskin's.

S.: But a lot of Ruskin IS poetry.

E. C.: As for this new stuff, three fourths of it is lunacy and the remainder would get along a lot better in some pleasant kind of scansion. Why I could take the old poets and make any one of 'em look new, just by breaking up their lines:

"The stag
At eve had drunk his fill where sank
The moon
On Monan's rill, and deep his midnight lair,
Had made 'neath lone
Glenartney's hazel
Shade—"

You see how it's done. I prefer the old way, myself.

S.: I see. You want it properly labeled: Poetry.

E. S.: You know you made those poor youngsters in High School write poetry for you—every day for a week they had to write it. You know very well—

S.: And YOU know very well I never in all my life assigned any child to "write a poem". No. It was always "Write me some VERSE in the manner of—" and so on, and they always knew clearly why it was verse instead of poetry.

E. C.: Well, if you had such a low opinion of their young capabilities, why make the assignment at all? Why try to stuff Olaf and Slim Jim with indigestibilities? They'd have been just as happy—

S. Yes, and we'd both be just as happy if we gave up this futile raving. You just won't listen to reason.

E. C.: And you just won't talk reason. Let's go to the show.

Mrs. H. L. Clement on San Carlos street, has has house guests, Miss Maud Stevenson, Pink Hutchinson of Stockton and F. H. Leslie of Santa Rosa.

New Records

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SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

To the Honorable, Fred A. Treat, Judge of the Superior Court of the County of Monterey, State of California: Sir: The undersigned, J. A. Cornett, as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates in his hands, remaining undisposed of up to and including the 1st day of July, 1928, and covering the six months period from January 1st, 1928, in pursuance of the provisions of Section 1736 of the Code of Civil Procedure:

Date of Issuance of Letters of Administration	Name of Decedent	Moneys of Estate That Have Come Into My Hands	Value of Estate So Far As Known	Debts, Expenses and Funeral Charges Paid	Balance On Hand	Attorney's Fees Allowed	Administrator's Fees Allowed	Remarks
April 28, 1920	Oscar Olin	$ 767.32	$ 767.32	$ 376.84	$ 390.48	$ 53.71	$ 53.71	Final Account Settled
Jan. 17, 1921	Carlo Massera	1029.60	1029.60	743.75	285.85	71.18	71.18	Final Account Settled
Dec. 22, 1921	Geo. M. Fuller	725.80	975.80	421.70	*304.10	68.30	68.30	Final Account Settled
Oct. 20, 1921	John Riley	548.54	548.54	370.56	177.98	38.40	38.40	Final Account Settled
Jan. 26, 1922	Walter S. Blaine	616.12	616.12	342.44	273.68	43.12	43.12	Final Account Settled
Aug. 17, 1922	H. C. Woodke	935.12	935.12	711.25	223.87	65.45	65.45	Pending
May 28, 1925	Jack Y. Ohashi	33155.22	19355.59	32683.86	471.66	750.00	750.00	Pending
Jan. 14, 1926	Ole Olander	139.16	639.16	3.08	**136.08	None	None	Pending
May 6, 1926	Samuel Simmons	575.61	575.61	559.66	***15.95	76.62	76.62	Pending
Dec. 16, 1926	William F. Handley	14,305.54	15000.00	2649.65	11655.89	500.00	500.00	Pending
April 11, 1927	Louis Nissen Vogensen	None	150.00	None	None	None	None	Pending
April 30, 1927	H. V. Andrews	3836.79	7000.00	1313.13	2523.66	300.00	300.00	Pending
Dec. 8, 1927	Baigido Malina	318.07	318.07	309.70	8.37	22.26	22.26	Pending
Oct. 27, 1927	Mar Lon Sing	1435.91	1435.91	1021.85	414.06	None	None	Pending
Sept. 22, 1927	Fred Berger	500.00	500.00	500.00	None	17.00	17.00	Settled
Apjril 27, 1928	Lena F. Anderson	None	800.00	None	**	None	None	Pending
Jan. 12, 1928	Valerio Dedini	7500.00	7500.00	7062.66	437.34	None	330.35	Pending
June 7, 1928	Esther M. Freeman	None	Not Appraised	None	**	None	None	Pending
Feb. 20, 1928	Martin O'Conner	238.00	238.00	None	238.00	None	None	Pending
April 27, 1928	Lillian D. Smith	None	600.00	None	**	None	None	Pending
Jan. 12, 1928	Joseph Timbers	355.61	370.11	161.00	194.61	None	None	Pending
Mar. 5, 1928	Arthur Thomas		Not Appraised	None	**	None	None	Pending
May 4, 1926	Hattie May Rhodes	135.31	185.31	None	**135.31	None	None	Pending
Dec. 9, 1926	Francis J. Gifford	580.81	596.51	184.00	* 396.81	None	None	Pending
July 28, 1927	Philip Cate	2310.08	2414.08	1065.27	* 995.69	126.56	126.56	Distributed
Aug. 25, 1927	B. C. Simonsen	300.00	600.00	22.50	**300.00	None	None	Pending
Oct. 13, 1927	Bernardino Morales	2584.73	2584.73	850.04	1467.93	133.38	133.38	Distributed
Oct. 27, 1927	Choy Toy	724.50	724.50	96.24	526.84	50.71	50.71	Distributed
Feb. 2, 1928	Andrew Manders	687.02	687.02	505.84	81.00	50.09	50.09	Distributed
April 26, 1928	Paul Frick	1107.95	18657.95	None	***1107.95	None	None	Pending
April 26, 1928	Mary S. Woolf	None	4500.00	None	None	None	None	Pending
May 3, 1928	Harry Nash	177.00	177.00	None	177.00	None	None	Pending
May 10, 1928	G. B. Paragallo	1525.00	1525.00	None	1525.00	None	None	Pending
June 7, 1928	Anne Scott Black	58.50	4258.50	None	***52.50	None	None	Pending
June 29, 1928	John E. McLean	553.44	1014.69	None	553.44	None	None	Pending

State of California, County of Monterey, ss: J. A. Cornett being duly sworn deposes and says: That he is Public Administrator of the County of Monterey, State of California, duly elected and qualified; that the foregoing is a full, true and correct return of all the estates in his hands remaining undisposed of up to and including the 1st day of July, 1928, and covering the six months period from January 1st, 1928, and that said return shows the value of each estate, the moneys which have come into my hands from every such estate, what has been done with said moneys, and the amount of my fees, and the expense incurred in each estate, and the balance of money in each estate remaining in my hands.

J. A. CORNETT.

Subscribed and sworn to before me this 10th day of August, 1928.

(Notarial Seal) W. C. THEILE, Notary Public

* Personal Property. ** Real Property. *** Real and Personal Property.

Village News Reel

Mr. and Mrs. C. W. Griffin and daughters Helen and Marjorie from Oakland were last week-end guests of the William Kochs at their home on the Point.

Mr. and Mrs. Walter Duane and son John, who have been spending the summer in their cottage on Junipero street have returned to San Francisco. The Duanes while here entertained many week-end guests.

Mrs. R. C. Gardner and small son David have returned to their home in Berkeley from a week's stay in Carmel. Mrs. Gardner will resume her position as Secretary at Miss Mead's school in that city.

Mr. and Mrs. George F. Beardsley are guests at Sea View Inn pending the completion of alterations now being made on their home on Casa Nova and Eighth.

Mr. and Mrs. Elwood Jones of Bakersfield are guests at Pine Inn for a few days. Mrs. Jones is an old friend of Miss Frances Montgomery of the Highlands.

Mrs. William Chappell of Santa Clara, former Carmelite and property owner here, was a recent visitor in Carmel.

Miss Margaret Lyons has returned to her home in San Francisco from a week's sojourn at Sea View Inn.

Miss Emma R. Wellman of Berkeley, sister of Mrs. George Beardsley, is a guest at Sea View Inn for a few days.

Ethel Williams Stevens will play a violin solo at the 11 o'clock service of All Saints Episcopal Church this coming Sunday. She will play Loure by Bach, and will be accompanied on the organ.

Mrs. Clara M. Ogden of Cleveland, Ohio, is spending the summer at Sea View Inn, this being her first visit here.

Mr. and Mrs. Marshall De Motte of Corning, California, are occupying their cottage "Questorer" on Scenic Drive and Twelfth for a few weeks.

Mrs. P. Halverson, mother of Mrs. William Muench of Carmel passed away at her home in Milwaukee on the eighth of this month. Mrs. Halvorson had been seriously ill for the past three months.

Fay and John Rigney of Berkeley were the guests of their aunt Mrs. Ella Rigney at her home in North Carmel for a week.

The W. Ritchie family of Berkeley, who have been occupying their cottage on North Lincoln street for the past ten days, have returned to their home.

Clarence W. Lee of Hollywood was the recent guest of his daughter and son-in-law Mr. and Mrs. Guy O. Koepp at their home in Carmel Woods.

Miss Lillian Dennison of Selma is the guest of the Misses Stout at Sea View for a week.

Helen Wetzell was four years old on Tuesday last. The afternoon of the anniversary was celebrated by a party given Helen by her parents Mr. and Mrs. Bernard Wetzell at their home on Fourth street near Dolores. During the afternoon games were played, following which the young folks adjourned to the dining room where a huge birthday cake and other goodies were served. The table decorations were in pink and white. The children invited were Muriel and Charles Eddy, Adeline Guth, Jimmie Handley, Beverly Douglas, Barry Flanders, Cecilia and Freddie Noller, Elizabeth Schurer, Bobby Farley, Lillian Ohm, Yvonne Mercurio, Helen Mullnix, Ellen Paeri McGarry, Delman Hanna, Jean Leidig, Lucy McDonald, Vincent and Ada Mary and Andrew Torres.

Lloyd Stroud with Mrs. Stroud and family are enjoying an extended vacation in Carmel. Stroud is a Bakersfield business man and golfer. He is a daily attendant at the tournament.

Mr. and Mrs. Louis Ellwood Joses from El Paso, Texas, spent the past week in Carmel, guests at Pine Inn. Mr. Joses is chief engineer with Standard Oil in El Paso while Mrs. Joses, known as Ellen Joses, is a singer well known in East Bay cities and over radio station KFRC. She will be remembered by many in Carmel as Miss Ellen Harper and made her first public appearance here in 1916 when she took part in the Heron-Hilliard Forest Theater play: "Tusitala."

Miss Louise Wolfe, who is a guest of Marcelle de Journel at Pine Inn will remain in Carmel for two weeks more.

Ramona M. Dyas of Chicago, who has been visiting Eleanor Pitcher for a month, will leave for her home in the East tomorrow.

Fred E. Grant Jr., arrived in Carmel last night and will remain a week or ten days.

Mrs. Ludwig Shonard, prominent woman of Los Angeles, has taken the Mays House on Carmelo and 10th, for a month.

Grace Newhall, who has been living with Louise Kelsey will remain in Carmel for the coming winter.

Louisa Kelsey, now associated with the Cinderella shop, who has made so many friends in Carmel during the past few months, will return to her former home in Los Angeles the beginning of next month. Grace Newhall with whom Mrs. Kelsey has been living, will remain in Carmel for the winter. Mrs. Kelsey has as her house guests at the present time, her sister in law.

Mr. and Mrs. Stephen W. Green and family have taken the McCormick cottage on Casanova street for the month of August. Mr. Green is head of the Proctor School at Changsu, Kiangsu, China. He and his family were forced to leave when the soldiers took over their quarters, which were looted, and they escaped down the river on a Red Cross launch. They have been refugeeing in Shanghai, where Mr. Green has been connected with St. John's University temporarily.

Mrs. Charlotte E. Morgan, artist of Berkeley, is in her Carmel studio, Surf Echoes, on Lincoln near Eighth, where she is preparing a one-man show for later exhibition.

Gen W. S. Schuyler is fast recovering from illness in a hospital in San Francisco. Mrs. Schuyler is with him.

Lois Elizabeth, wife of Albert Wilson Clark, Jr., of Carmel, died in Sacramento on August 5, the funeral being at Turlock, from the home of her brother, Coburn Cook, on the seventh. She was the younger daughter of Rev. William Fletcher Cook of San Francisco.

One of Irene Alexander's songs, "I Kissed You Yesterday," the music by Mary Holmes Daniel, is just off the presses of the Southern California Music Co. of Los Angeles. The song is being broadcasted from the southern city.

Miss Elizabeth Bullitt of Berkeley, who has been spending three weeks with Catherine Morgan has returned to her home.

The Grant Wills have as their guest their son and his wife the H. C. Wills of Gilroy. The Wills Senior and Junior will leave this week for Santa Barbara, where they will visit Dr. Ewing Wills, another son.

Mrs. Howard Kelsey and her daughter Barbara, who are on their way to Seattle.

Albert Wilson Clark Jr., known better to Carmelites as "Kelly" Clark, visited his mother for a day this week.

Mrs. Jules Vergon, Mrs. Robert Richard and Miss Jean MacCarty left by motor yesterday for a week's stay at the MacCarty ranch near Paradise.

Mr. and Mrs. A. E. Orage will arrive tomorrow for a week's stay in Carmel. Mr. Orage was formerly editor of "The New Age" of London, and has been lecturing in New York on the new psychology.

Dr. and Mrs. C. E. Eddy will return on Monday from a week's stay in Oakland.

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About People

Marcella Burke returned yesterday from San Francisco, where she was one of a large party which wished Mr. and Mrs. John O'Shea "Bon Voyage" as they sailed for Tahiti. Mrs. Burke has as her guests Mr. and Mrs. Loren Hillman of Los Angeles.

Mr. and Mrs. Max Pantelieff are spending the week end in Hollywood and will arrive on Monday for a few days' stay in Carmel.

Miss Ruth Gottfried who has been the guest of her brother and sister-in-law, Mr. and Mrs. L. E. Gottfried returned today to her home in Falls City, Oregon.

Mrs. Doris Stutsman has returned from a few weeks' stay in Portland.

Miss Margaret Fortier and Miss Mabel Stoddard returned yesterday to their home in San Francisco.

Miss Blanche Tolmie and Mrs. Olivia Warfield returned this morning to their home in Piedmont after a week's stay in Carmel.

Mr. L. E. Gottfried left this morning to attend the American Legion convention at Stockton.

Mrs. Mitchell Buffum of Pasadena is the guest of Mr. and Mrs. James Nelson for the week end.

Miss Irene Goudey of Hollywood is spending two weeks in Carmel.

Mr. O. H. Blackman of Berkeley is in the Sandbox for the remainder of the month. With him, Mr. Blackman has a party of friends.

Mr. and Mrs. C. H. Hubbard of Oklahoma are in the Jarvis cottage for a few days. Mr. Hubbard is a prominent Rotarian.

Mrs. C. Chapel Judson is spending a few days in San Francisco.

Mr. Horace Swope of St. Louis is spending a few weeks in Carmel.

Mrs. Gertrude Tooker has returned from a motor trip to Coronado. Mrs. Tooker's brother, Mrs. Leslie Fulton, who accompanied her south left from Los Angeles for Chicago.

Dr. and Mrs. William Schwab of St. Louis will arrive this week for a month's visit in Carmel. Dr. Schwab is a neurologist of note.

Dr. Richard Griswold of South Bend, Indiana, is spending a few weeks in Carmel.

Mrs. Eve K. de Sabla and her family have returned from San Francisco and are in the Donnelly cottage on 4th and Guadaloupe for several months.

Miss Grace Thomas of Claremont, who has been visiting her sister, Mrs. Roy C. Davis, for two weeks has returned to her home.

Mr. and Mrs. Clarence Haydock of Salt Lake City, Utah, are making several weeks' stay in Carmel.

A group of teachers in the Monterey high school plan to live in Carmel this year, including Frances Burpee, Jean Wallace, Thelma Haas and F. E. Pfeiffer. Miss Burpee and Miss Wallace will be at Pine Inn, while Miss Haas and Mr. Pfeiffer have each taken a cottage.

Francis Joseph Hickson, who will play in the Serra Pageant, arrives in Carmel tomorrow with his aunt, Dr. Elizabeth Sullivan of Los Angeles, for a stay of several weeks.

Mr. and Mrs. Stephen Green and their family are in the McCormick cottage for a few weeks. Mr. Green, who is a brother of Mrs. H. H. Wood, was the head of the Proctor School, in one of the interior provinces of China, until forced to flee to Shanghai by the rebels.

Mrs. Walter Palmer and her daughter have returned from Palo Alto, where they spent the week-end at the horse show.

Dr. and Mrs. James Hayes of Merced and Miss Carol Wood spent the week-end in Carmel.

Mr. and Mrs. G. L. Wood, who spent the week-end in San Francisco, returned last night in time for Mr. Wood to go to council meeting.

Mr. and Mrs. Robert N. Lee, whose marriage took place in Hollywood last Saturday, are spending a week in Carmel. Mr. Lee is a brother of Mrs. Guy Koepp.

Mrs. Annette W. Day of Maui, T. H., arrives today to spend several weeks with her niece, Miss Sally Maxwell.

Mr. and Mrs. Charles R. Blyth have returned to their home in Burlingame after a week's stay with Mr and Mrs. George Gordon Moore on their ranch in Carmel Valley.

Mrs. George Angus and her son and daughter, Miss Jean and Mr. Donald of Honolulu, T. H., and Miss Budde are in the de Forest cottage in Carmel Woods for two weeks.

Miss Elizabeth Kennedy of Berkeley, who has been the guest of her aunt, Mrs. Eliot on the Point, has returned to her home.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

Be IT KNOWN:

That whereas, we, JOHN SMITH BALL, and LUELLA JEFFERSON BALL, his wife, are Co-Partners in the business heretofore conducted by MAUD ISABEL HOGLE, under the fictitious name of "LINCOLN INN."—and that we will conduct the business of an Inn under the same name of "LINCOLN INN," at the North East Corner of Lincoln Street and Seventh Avenue, in the City of Carmel-by-the-Sea, Monterey County, State of California.

That our full names and residences are as follows, to-wit:

JOHN SMITH BALL, residing at said Inn.

LUELLA JEFFERSON BALL, residing at said Inn.

That we are the sole proprietors of said business.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS this 9th day of August 1928.

JOHN SMITH BALL,
(Seal)

LUELLA JEFFERSON BALL,
(Seal)

State of California, County of Monterey, ss.

On this 9th day of August, 1928, before me Louis S. Slevin, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared JOHN SMITH BALL and LUELLA JEFFERSON BALL, his wife, known to me to be the persons described in, and whose names are subscribed to the annexed instrument, and they acknowledged to me that they executed the same.

In Witness Whereof, I have hereunto set my hand and affixed my Official Seal at my Office in the City of Carmel-by-the-Sea, County of Monterey, state of California, the day and year in this Certificate first above written.

LOUIS S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed August 10th, 1928.
T. P. JOY, Clerk.
(Seal of Court)

Date of 1st publication, Aug. 17, 1928.

Date of last publication, Sept. 14, 1928.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	6:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

REAL ESTATE FOR SALE

BEST BUYS

BEAUTIFUL ACRE of land at Carmel Highlands, wooded with live oaks and pines. Ocean view. $5000.

BEAUTIFUL sunny slope surrounded with trees at Carmel Highlands. Fine ocean view and ½ acre in area. Bargain at $3000.

ATTRACTIVE FRAME HOUSE on San Antonio near Ocean Avenue. Good view. Living room, dining nook, kitchen, two bedrooms, bath, garage. Good buy at $7500.

OCEAN and Valley View Sites in Hatton Fields and Mission Mesa. Reasonable terms.

WITHOUT OBLIGATION to you, the Carmel Land Company gladly offers the services of a salesman to show you "For Sale" property anywhere in or about Carmel, Pebble Beach, Carmel Highlands or Carmel Valley.

Carmel Land Company
Office, Ocean Avenue, Carmel
Telephone 18

FOR SALE—In Monterey, a fine historical adobe residence with beautiful view. All modern conveniences. 2-3 of an acre, beautiful gardens, walls, etc. Close to Del Monte golf links. Ph. Mty. 1345 for appointment.

REAL ESTATE FOR SALE—Carmel Highlands plastered shake house on beautiful wooded knoll with fine ocean view. Seven rooms, three baths, well built, expensively finished. Pretty garden, full of bloom. 3.4 acres land on lower slopes of Mt. Devendorf back of Highlands Inn. Electric stove, water and room heaters. Dining room furniture painted to match trim. $25,000. Easy terms. Apply at house to owner. Miss E. K. Tompkins, Tel. 3-W-2. tf

FOR SALE

FOR SALE — Antique rosewood wardrobe, price $350. One mahogany desk, $50. Perfect condition. Apply Royal Hotel, Monterey.

WANTED—REAL ESTATE

WANTED—Small or medium sized lot, low priced, preferably with ocean view. Give location, size and price. Box AB, Pine Cone.

POULTRY AND ANIMALS

FOR SALE — Pedigreed Shepherd Police Dog, 1 yr. old, male. Tel. Carmel 367.

LOST AND FOUND

LOST—Graflex Camera, in Carmel or Carmel valley; ten dollars reward; Box 1313 Carmel.

LOST—Three 16x20 canvases wrapped in green oil cloth, at Pt. Lobos. Finder leave at Pine Cone office. Reward.

LOST—Sunday, Aug. 12, a pair of spectacles in a case. Finder please return to Pine Cone office.

FOUND—A parrot. Inquire Wm. Fee, Casanova bet. 12th and 13th, Carmel.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

MINNA BERGER
Teacher of Piano and Harmony
Dolores St. Next to Manzanita Club
Box 1147

DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

JIMENEZ & SOTO
Contractors for all kinds of
Concrete and Rock Work
Box 217 Telephone 626-W

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

PIANO SACRIFICE — Beautiful small Grand. Not 6 mos. old. Standard make. Easy terms. See Mr. Monson at Minick's Storage Co., 451 Alvarado, Monterey.

DEER heads mounted, $10 complete; skins tanned; Express to H. F. Lorkuin, Capitola; Box 150, Soquel, Calif. 8-31

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif. tf

WANTED—Room and board in private home in Carmel nr. beach for nurse, child 3½ yrs. old, and infant 5 mos. for 2 or 3 wks. in August. Write Mrs. Page, 2849 Garber St., Berkeley. Tel. Berkeley 6567.

YOUNG woman wishes morning work of any kind in Carmel. Box 1117.

WANTED: Convalescent boarders by a practical nurse in a private home. Nice, sunny rooms, modern conveniences. Nervous cases cared for. Reasonable rates. Call, Wayside Lodge, 922 Heliman St., Monterey.

POSITION WANTED as housekeeper. Good cook. References. Box 248, Carmel.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Ave.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
"This Is God's Business"
Ida Mansfield Wilson,
Pastor

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Services at the Old Mission
Daily Mass—8:00 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor
Rev. M. C. Murphy and
Rev. Roma, assisting

FOR RENT

ROOMS by day or week, with or without board, in charming home near the Beach. Reasonable rates. Phone 708.

FOR RENT—For 9 or 12 months, from Sept. 8th, attractive furnished cottage, Monte Verde St., bet. Ocean & 7th. Large rms. P. O. Box 607, I. M. Terwilliger.

"Twelve Miles Out" is the name Ray DeYoe has given to his place up the Carmel Valley. Are you insinuating, Ray?

"Smith would win if the election were tomorrow" is the pronouncement that Bill Overstreet has made, which was quite disappointing to the stream of women that have come in to know the latest findings of his astute political mind.

On the other hand, Mayor Jordan, another correct political guesser, is engrossed in the public prints, feeling the nation's pulse, through such significant journals as the Raleigh (N. C.) News and Observer, N. Y. Times, Sacramento Union, and the Carmel Pine Cone. The local sage will announce the decision on November 4, after he reads it in the papers.

Frank Sheridan is another rabid politico at this season. Frank was about to wear the grass off his lawn raking it so much until the campaign opened, and gave him a cause to espouse. He has a big coup that he figures will get some bridges built in this county. As this column is going Dem. too we can't reveal the coup. It's a big idea though. We heard him say so.

Supervisor Roberts was in to try and get this column to support him. We refused, knowing that we could not conscientiously swing that great block of votes that would be necessary to elect him.

We heard Jimmy Hopper had someone edit some copy for him the other day. Jimmy is a successful writer but uses poor phraseology, spells badly, and his ideas are incoherent and feeble, as we could see from his copy before it was edited. However, he places his semicolons well, and uses good taste in writing on paper.

The local marathon, "Is Zat So!" is still going strong, is the 11th hr. report reaching the inner sanctum. By Ford was said to be ready to take on the Marines next.

We hear that two artists well known here have just completed some paintings for the Serra Pilgrimage. The designs were made by the artist Elmer Schmidt and executed (i. e. killed) by painter Jose Ramiz. Ramiz' medium was black paint and water, dashed on deftly with buckets, in all probability.

The Salvation Army attracted a large crowd to their street meeting the other night. Among those we thought we saw there were Rem Remsen, Ernie Schweninger, Paul Flanders, Charles, Eli, and others. It was dark and we couldn't see very well.

The last issue of our esteemed contemporary furnishes us with a choice bit of Americana that we'll have to send to Mencken's Library. This sort of stuff will be invaluable in future years.

Several needy families here were made happy and comfortable this week by the arrival of new Fords.

And in order to show that life is not hard and uneven, we can also report that the bootlegger has a glistening new roadster.

As Carmel was knifing its way through fog this week and the report was current that Carmel Valley was suffused with sunshine, we can almost discern a strain of poetry welling up into the advertisement this week of Messrs. Shand and Conlon, the eminent realty brokers of Ocean Avenue.

Several new jokes have arrived in town and were unloaded at Pine Inn.

"Lillies" is the subject to be dissected this week by the Woman's Club and a packed house is expected. We are glad to note that the women have found some extra-curriculum activities to their liking here so they'll be satisfied to stay.

CANDIDATES TO ADDRESS WOMEN

Mr. Ray C. DeYoe of Carmel and Mr. Herbert Fanning of King City, candidates to the office of assemblymen from this district, will speak at Colton hall Wednesday, August 15, at 2:30 p.m. A short talk will be given by each candidate after which questions may be asked.

A meeting has been arranged by the Monterey Peninsula branch, League of Women Voters and will be open to the public. It is hoped by local officers of the League that the women of the Peninsula will take advantage of this opportunity to meet the candidates for this important office. A special invitation is extended to those not members of the League.

DELIGHTFUL PARTY AT BLACKMAN'S

Mr. and Mrs. George Blackman entertained a number of their friends last night in honor of Mr. and Mrs. A. E. Orage of New York and London, who are making a brief stay in Carmel. Mr. and Mrs. Blackman's guests included Mr. and Mrs. Lincoln Steffens, Mr. and Mrs. C. Sumner Greene, Mr. and Mrs. J. P. Hartley, Miss Catherine Morgan, Mrs. C. S. Stanton, Mrs. John Bathen, Miss Mary Bulkley, Mrs. Marfella Burke, Miss Kissam oJhnson, Mrs. Garret Teare, Mr. Carl von Salza, Mr. Rhys Williams, and several others.

CHARMING TEA IN CARMEL

Mr. and Mrs. Ralph Skene entertained a few friends at tea on Monday afternoon in their lovely home on Carmel Point. Their guests were Mrs. Gertrude Tooker, Mr. and Mrs. Robert Wells Covington, and Mr. and Mrs. H. M. M. Russell.

Miss May Siler, who has been the guest of Mr. and Mrs. H. K. Stevens, left this morning for San Francisco, whence, after a few days' stay she will leave for her home in New Orleans, La.

The
Curtain Shop
Makers of
Draperies, Bed Spreads, and Cushions
Specializing in unusual fabrics
Corner Cass and Hartnell Sts.
Monterey

GOLDEN STATE

EDMOND LOWE
MARY ASTOR
in
"DRESSED TO KILL"

SUNDAY
REGINALD DENNY
in
"GOOD MORNING JUDGE"
—ON THE STAGE—
5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY
"WE AMERICANS"
See it exactly as shown at New York's beautiful Colony Theatre at $2.00.
A hundred great emotional moments

WEDNESDAY
JACQUELINE LOGAN
and All-Star Cast
in
"THE LEOPARD LADY"

THURSDAY-FRIDAY
JACK LONDON'S
greatest story of the Alaskan gold rush, produced on a tremendous scale
"SMOKE BELLEW"

The World's Greatest Value
in the
World's Greatest Tire

Talk about tire Value—There has never been a buy like this. Look what you get:

1 *Greater* Traction
2 *More* Safety
3 *Long, Slow,* Even Tread Wear
4 *Beautiful* Appearance
5 *Quietness* and Smooth Running
6 and the *Trouble-Free* SUPERTWIST Casing

All at a price no higher than you are asked to pay for ordinary balloon tires.

If you want the tire buy of the year, come in now and get this Goodyear balloon tire with the new-type All-Weather Tread.

It's the World's Greatest Tire, and we have your size in stock

Also we're anxious to show you the service we give to help every Goodyear user get out of his tires all the miles built into them at the factory.

Carmel Garage
Phone 112